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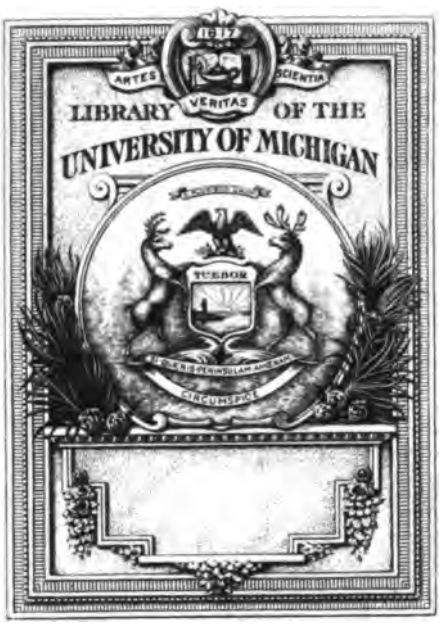

THE GIFT OF
Prof. Albert A. Stanley

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THE VERSE WRITTEN BY

THE REV. J. M. NEALE

THE MUSIC COMPOSED FOR

SOPRANO SOLO, CHORUS, AND ORCHESTRA

BY

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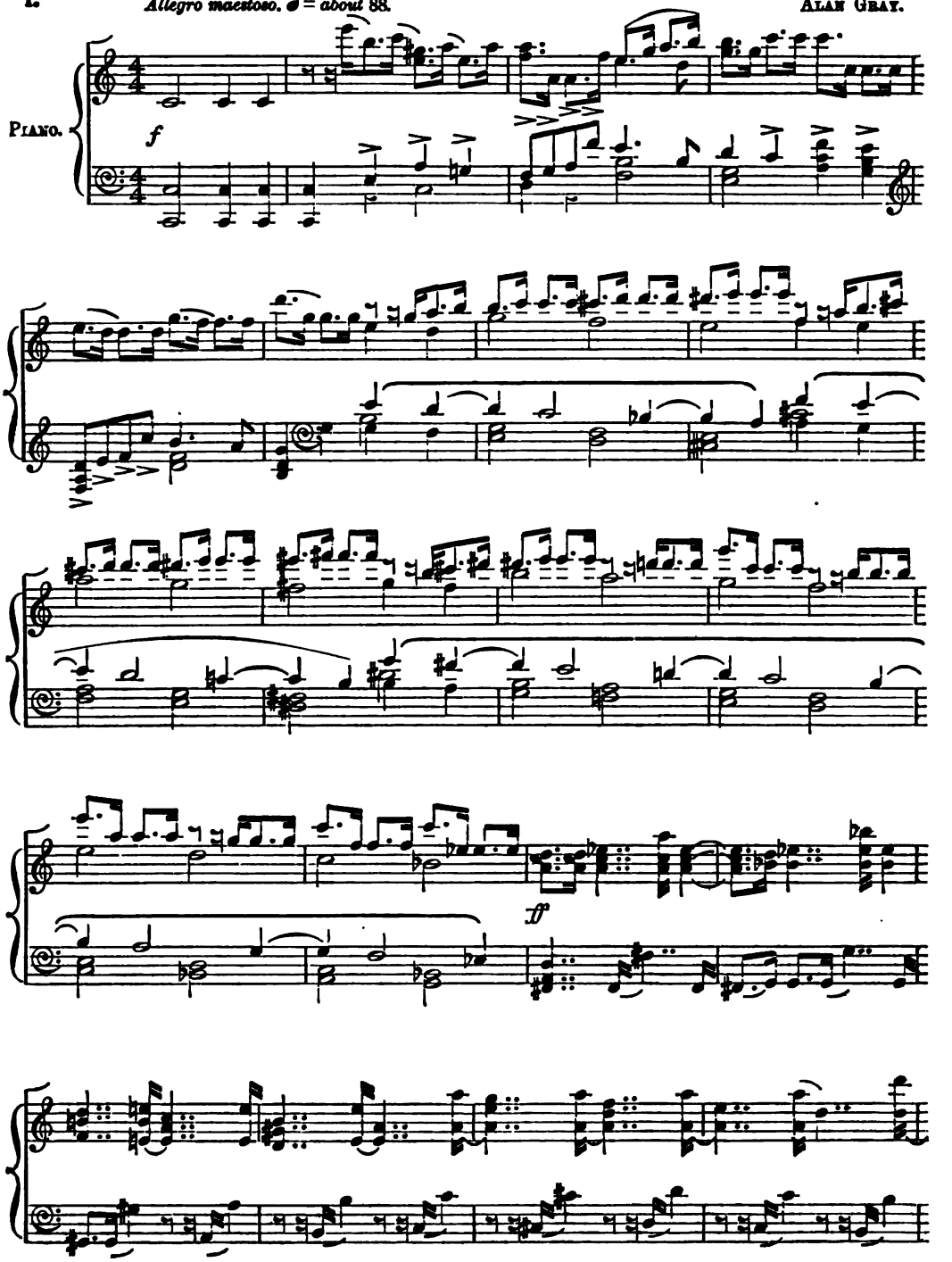
A SONG OF REDEMPTION.

I.

Allegro maestoso. ♩ = *about* 88.

ALAN GRAY.



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8va

ff

ff

Soprano.

A

The foe be - hind, the deep be - fore, ...

Alto.

The foe be - hind, the deep be - fore, . . . Our

Tenor.

The foe be - hind, the deep be - fore, Our hosts have

Bass.

The foe be - hind, the deep be - fore, . . . Our

A

sf

. . Our hosts have dared and passed the sea,

sf

hosts have dared and passed the sea, our

dared . . and passed, . . and passed . . the sea,

hosts . . . have dared and passed the sea, The foe be -

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our hosts have dared and passed the sea, our hosts have

hosts have dared and passed the sea, . . have . . . passed . .

the deep be - fore, ... Our

- hind, Our hosts have

dared and passed the sea: And Pha - - - raoh's

. . . the sea: And Pha - - - - raoh's war - - -

hosts have dared and passed the sea: . . . . And Pha - - -

dared and passed the sea: And Pharaoh's war - riors, Pha - - -

war - - - riors strew . . . . . the . .

- - riors strew . . . . . the shore,

- - raoh's war - - - - riors . . strew the shore, and

- - raoh's war - - - - riors . . strew - - - the

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shore, and Pharoah's war-riors strew . . . . the

and Pharoah's war-riors strew, . . strew . . . . the

Pharoah's war-riors strew the shore, the war - riors

shore, and Pha-roah's war- riors, Pha-roah's war- riors

shore, . . . And Is - rael's ran -somed tribes are free,

shore, . . . And Is - rael's ran -somed tribes are free,

strew the shore, And Is - rael's ran-somed tribes are free,

strew the shore, And Is - rael's ran -somed tribes are free,

and Is - rael's ran - somed tribes are free, ...

and Is - rael's ran - somed tribes are free, ...

and Is - rael's ran - somed tribes are free, ...

and Is - rael's ran - somed tribes are free, ...

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Soprano Solo.

Lift up, ... lift up your voi - ces

are free.

are free.

are free.

are free.

now! The whole wide world . . re - joi - ces now!

The Lord . . . hath triumphed glo - rious-ly,

the Lord hath tri - umphed glo - rious-ly:

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The Lord shall reign, . . . shall reign . . . vic - to - - rious-

colla voce.

C

- ly!

CHORUS.

f

The foe be - hind, the deep be - fore, . . . Our hosts have

The foe be - hind, the deep be - fore, . . Our hosts have

The foe be - hind, the deep be - fore, Our hosts have dared and

The foe be - hind, the deep be - fore, . . Our hosts . . have

C

f a tempo.

dared and passed the sea, ... our hosts, . .

dared and passed the sea, ... our hosts have

passed . . the sea, The foe be - hind, the deep be -

dared and passed the sea, The foe be - hind, the deep be - -

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. . our hosts have dared and passed the sea: . . . . And Pha -

dared . . and passed the sea: The foe be -

- fore, Our hosts have dared and passed the sea: The foe be -

- fore, the foe be - hind, the deep be -

- - roah's war - riors strew . . . the . . shore, strew . .

- hind, the deep be - fore, Our hosts have dared and passed the sea, . . have

- hind, the deep be - fore, Our hosts have dared and passed the sea, our hosts have

- fore, Our hosts have dared and passed the sea, our hosts have dared and passed the

. . the . . shore, . . And Is - rael's ran - somed tribes, . . Is - rael's ransomed

dared and passed the sea: And Is - rael's ran - somed tribes, . . Is - rael's ransomed

dared and passed the sea: And Is - rael's ran - somed tribes, . . Is - rael's ransomed

sea: And Is - - rael's ran - somed tribes, . . Is - rael's ransomed

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D

tribes . . . are free.

tribes . . . are free.

tribes . . are free.

tribes are free.

D

sempre ff *dim.*

p

mf

II. *Allegretto ma non troppo.* ♩. = 132.

mf *f*

SOPRANO.

mf

Hap - py, hap - py mor - row, Turn - ing

ALTO.

mf

Hap - py, hap - py mor - row, Turn - ing

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cres.

sor - row In - to peace and mirth! Hap - py mor - row,

cres.

sor - row In - to peace and mirth! Turn - ing

f

Turn - ing sor - row In - to peace . . and

f

sor - row, turn - ing sor - row In - to peace . . and

mirth!

cres. f

mirth! Bond - age end - ing, Love de - scend - ing O'er . . . the

mf f

cres. p f

Bond - age end - ing, Love de - scend - ing O'er . . . the

earth!

cres. f

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E

earth!

TENOR. *mf*

Seals . . . . . as - sur - ing, Guards . . . se -

BASS.

Seals as - sur - - - - - - - - ing, Guards se - cur - -

E

- cur - ing, Watch . . . His earth - ly prison: Seals are

p *f*

- - - ing, Watch . . . His earth - ly prison: Seals are

p *f*

cres.

f

Guards are scattered,

f *mf*

shattered, Guards are scattered, Christ . .

shattered, Christ . .

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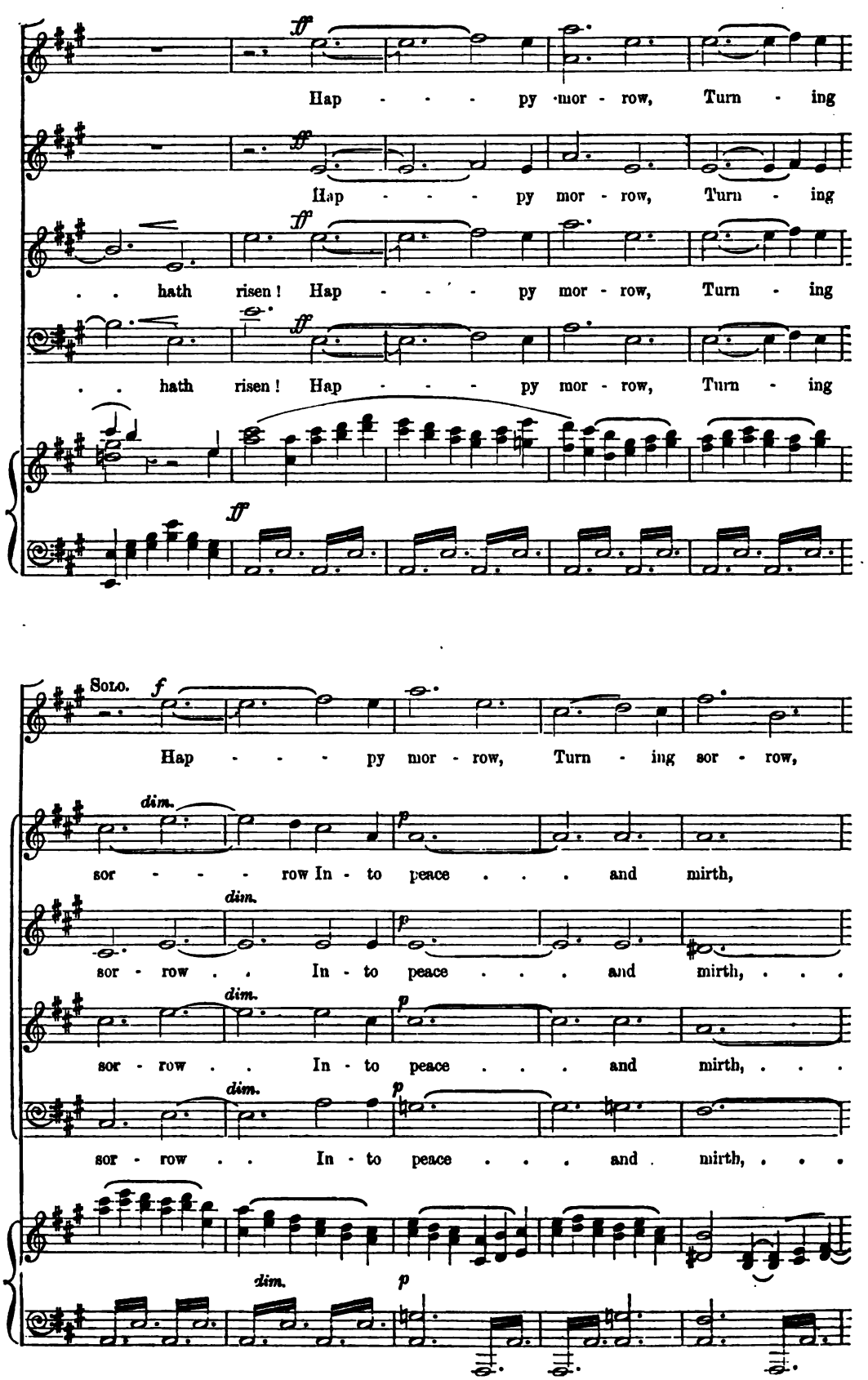

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cres. *p*

turn - - - - ing sor - row In - to

cres.

Turn - ing sor - row, turn - ing sor - row In - to

. . . Turn - - - - ing sor - row In - to

. . . Turn - - - - ing sor - row In - to

. . . in - - - - - - - - to

peace . . . . . and mirth!

Andante. ♩ = 104.

p

peace, . . in - to peace . . . and mirth!

pp

peace, . . in - to peace . . . and mirth!

pp

peace, . . in - to peace . . . and mirth!

pp

peace . . . . . and mirth!

pp

Andante. ♩ = 104.

sempre col Ped.

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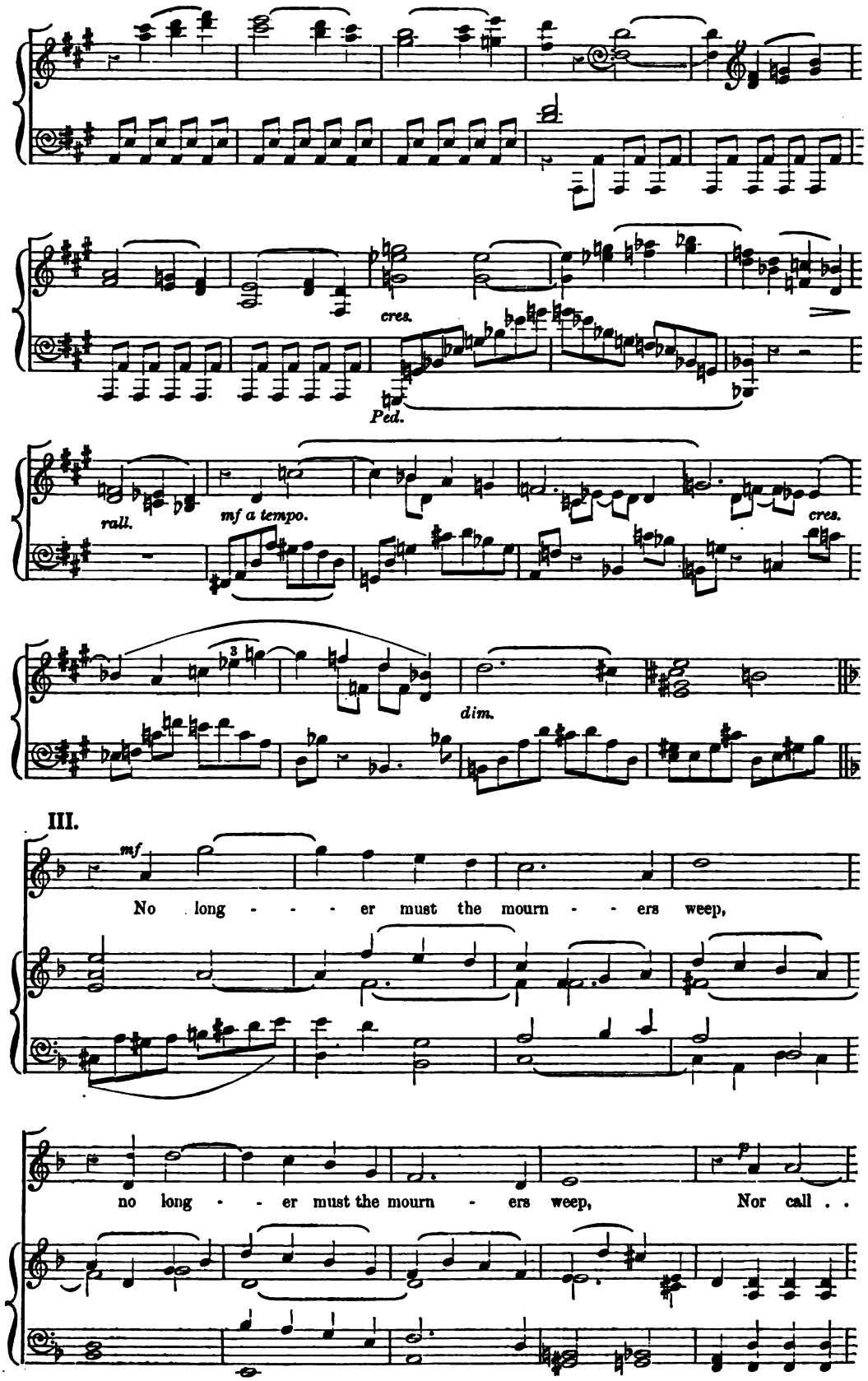

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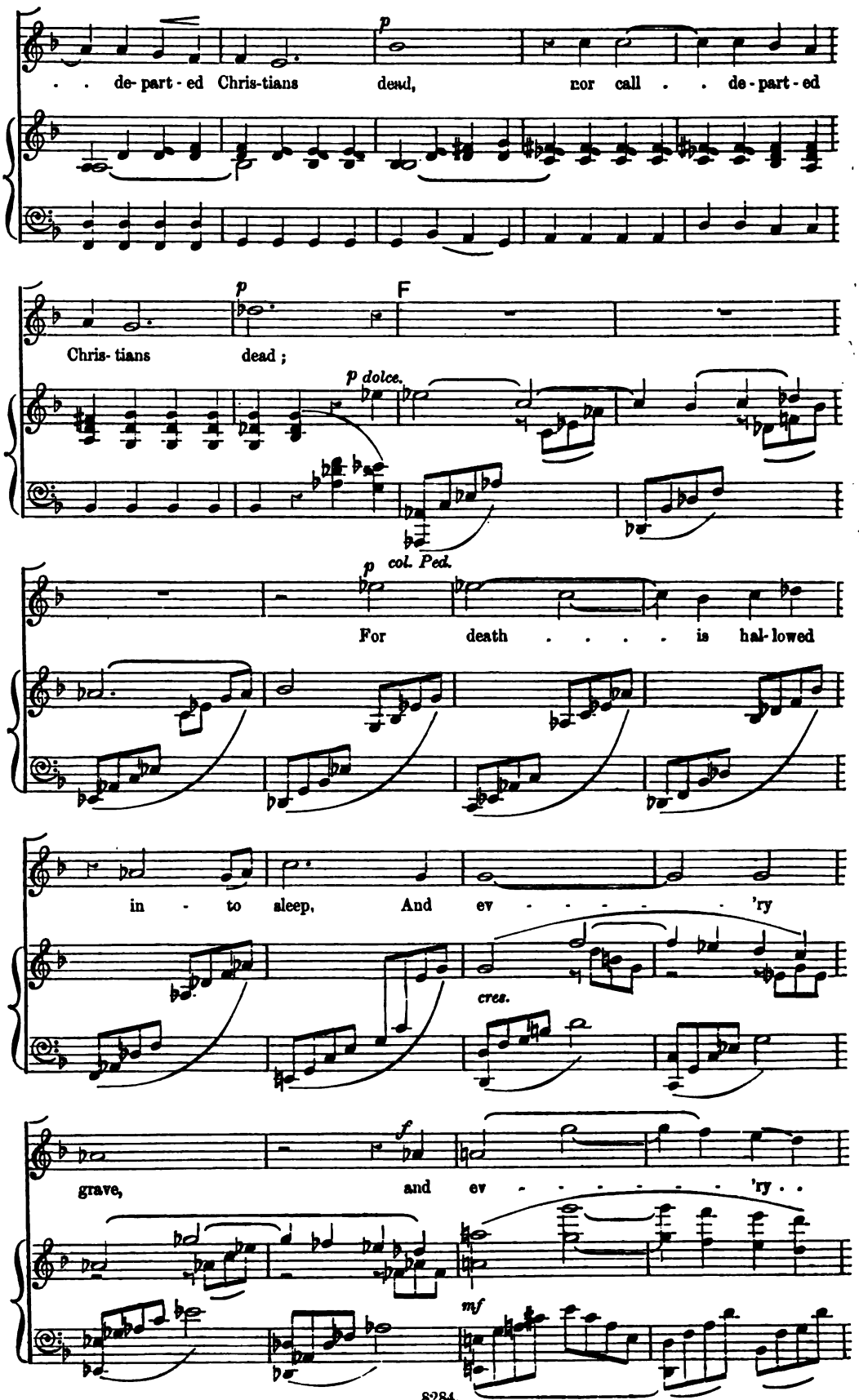

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grave . . . . . be - comes . . a bed.

p *mf* *cres.*

dim. *rall.* *pp*

G *Più animato.* ♩ = 126.

CHORUS. TENOR.

mf cres. *f*

Now, once more, E - den's door O - pen stands . . to mor - tal

BASS.

mf cres. *f*

Now, once more, E - den's door O - pen stands . . to mor - tal

G *Più animato.* ♩ = 126.

p

CHORUS. SOPRANO.

mf cres.

Now, once more, E - den's door

ALTO.

mf cres.

Now, once more, E - den's door

eyes,

eyes,

p

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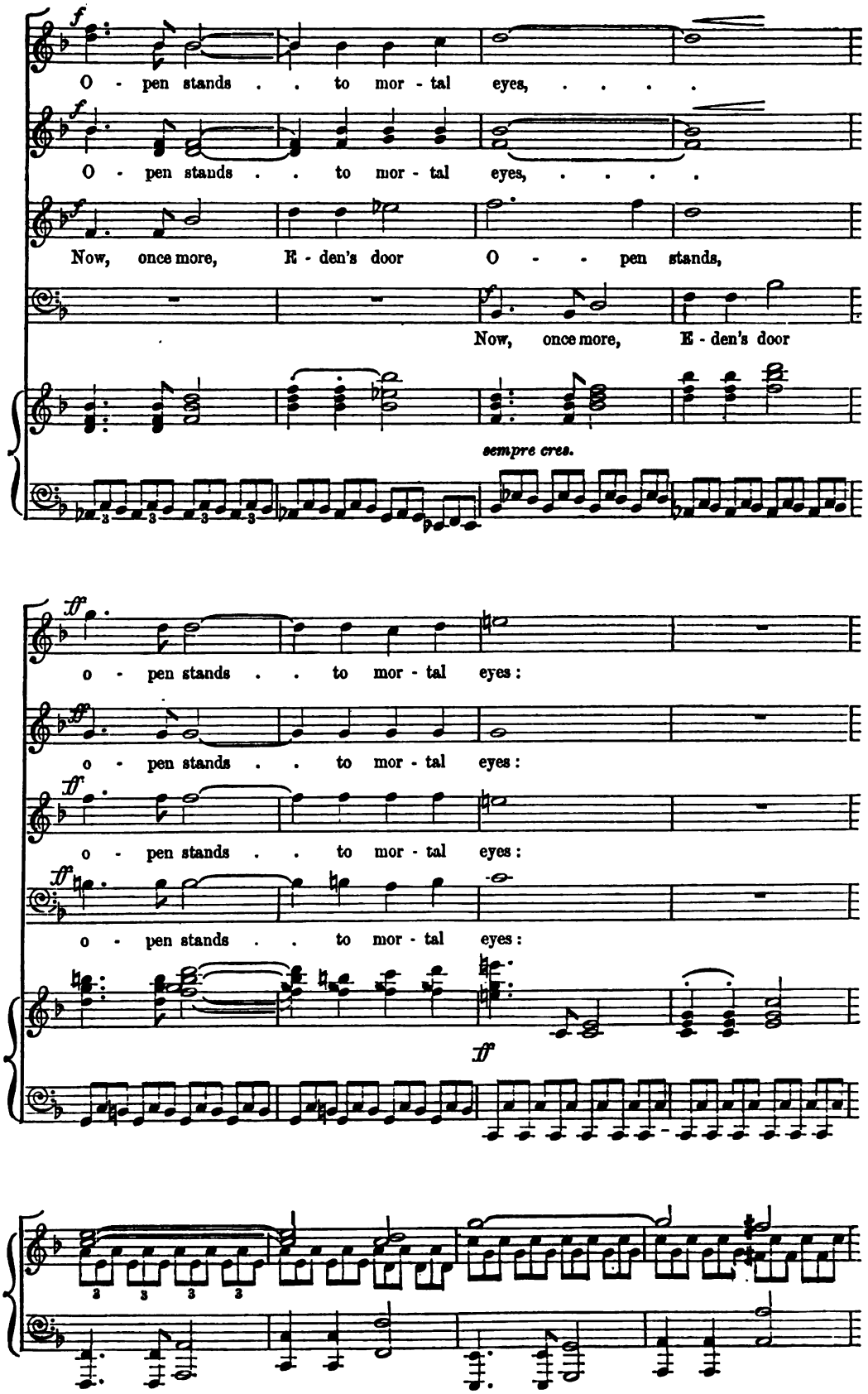

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ad lib.

f

For Christ hath

fff

risen,

p

f

ad lib.

f

for Christ hath risen,

p a tempo.

Adagio.

Christ hath risen, and man . . . shall

Adagio.

p

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Allegro. 𝅗𝅥 = 69.

rise.

CHORUS.

Now at last . . Old things past, Hope and joy and peace be-

Now at last . . Old things past, Hope and joy and peace be-

Now at last Old things past, Hope and joy and peace be-

Allegro. 𝅗𝅥 = 69.

-gin: For Christ hath won, and man shall

-gin: For Christ hath won, hath won, and man shall

-gin: For Christ hath won, Christ hath won, and man shall

For Christ hath won, for Christ hath won,

win,

win,

win,

Now at last . . Old things past, Hope and joy and peace be-

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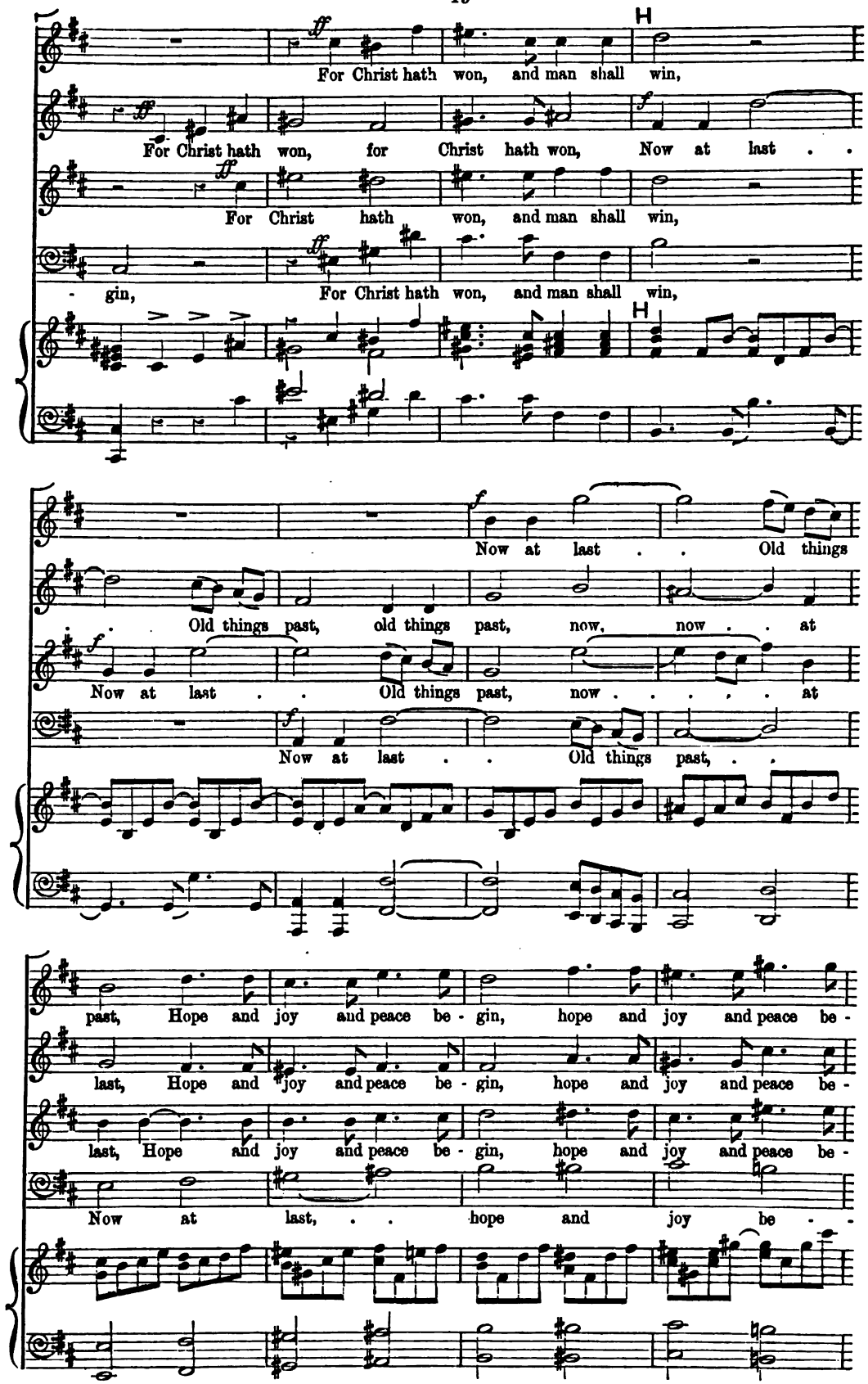

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- gin, hope and joy and peace be - gin:

- gin, hope and joy and peace be - gin:

- gin, hope and joy and peace be - gin:

- gin, hope and joy and peace be - gin:

8va

I

ff Now at last . . . Old things past, Hope and

ff Now at last . . Old things past, Hope and

ff Now at last . Old things past, old things past, Hope and

ff Now at last Old things past, now . . at last, Hope and

I

joy and peace be - gin: For Christ . . hath won, and

joy and peace be - gin: For Christ . . hath won, and

joy and peace be - gin: For Christ . . hath won, and

joy and peace be - gin: For Christ . . hath won, and

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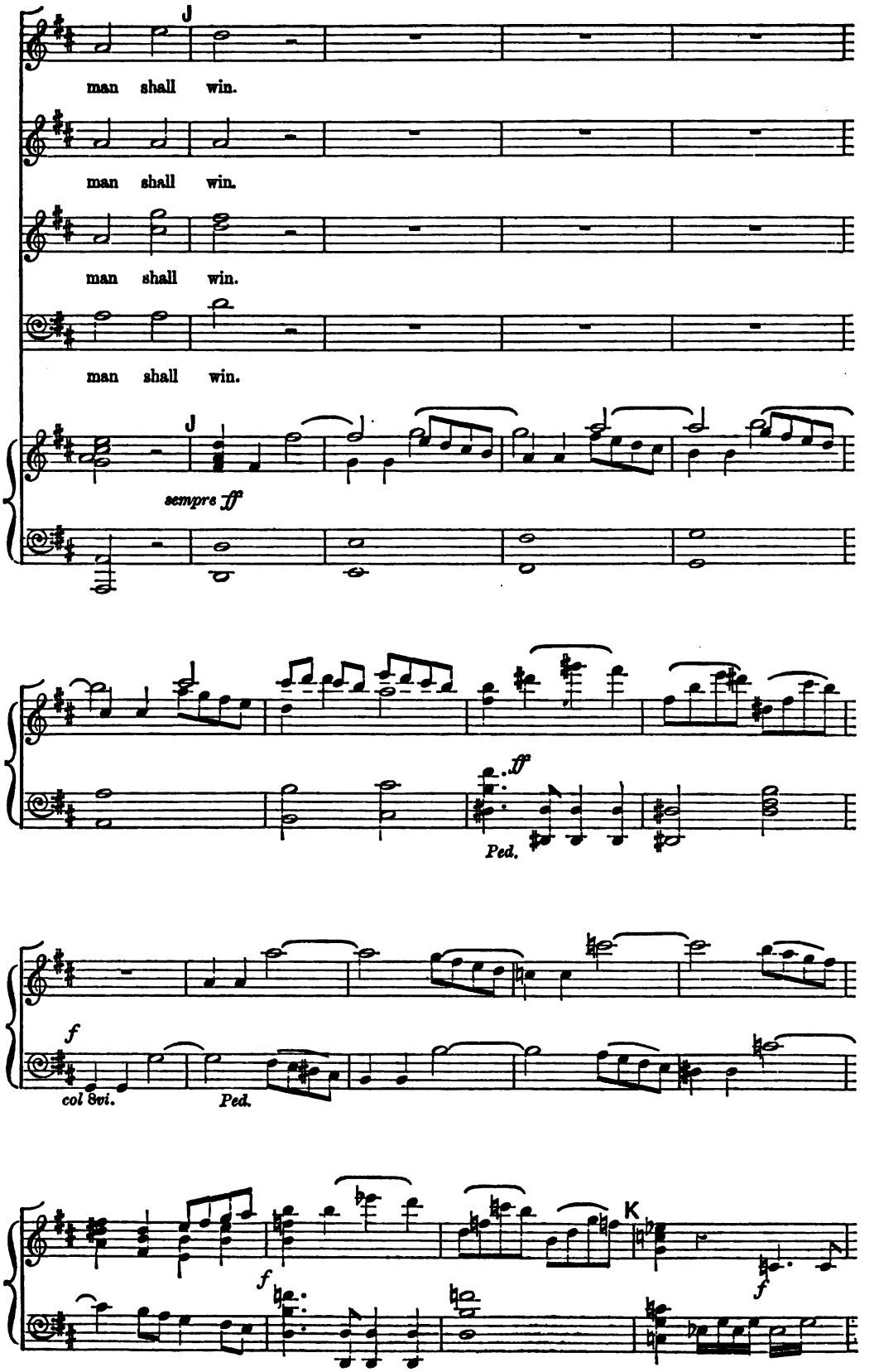

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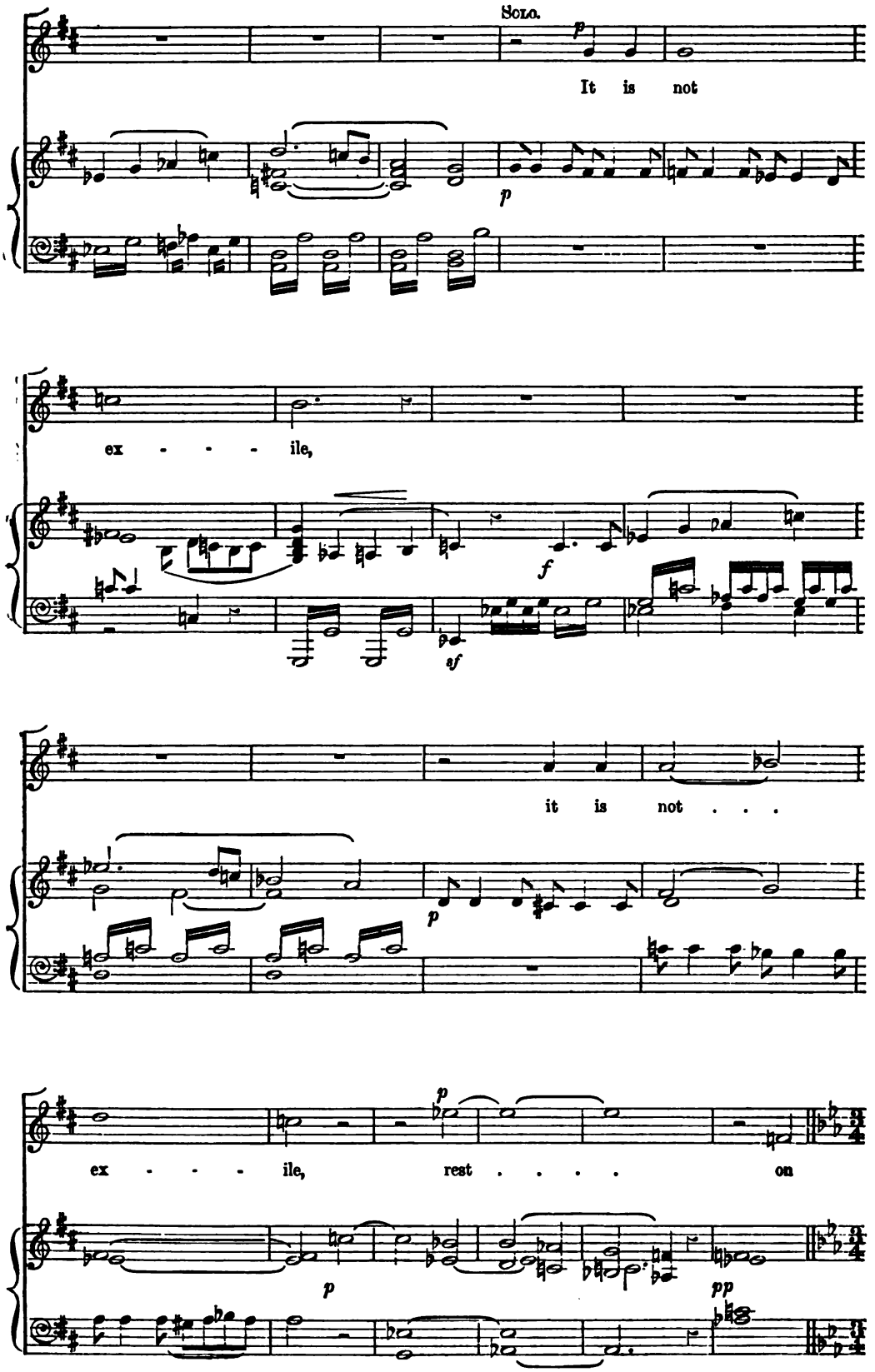

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Andante sostenuto.

high. . . .

Andante sostenuto. ♩ = 56.

pp *f*

p

It is not sad - ness, peace from strife, . . it is . . not

sad - ness, it is not sad - ness, peace, peace from strife:

dolce.

p

To fall . . a - sleep . . is

p

not . . to die, to fall, . to fall . . a -

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Poco più animato.

- sleep is not . . to die: To

Poco più animato.

dim. *rall.*

dwell with Christ, to . . dwell with Christ, to dwell with Christ is . .

ff

bet - ter life, to dwell with Christ to . . dwell with Christ is

ad lib.

life, ... is . . life, to dwell with Christ is bet - ter

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Allegro maestoso.

life.

Allegro maestoso. ♩ = 66.

f

ff

M

Basses. *marcato.*

f

8va

With loins up-girt and staff in hand, And hast - y mien, and san-dall'd feet, A-round the Pas - chal

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Tenors.

f

With loins up-girt, and

Feast we stand, And of the Pas - - chal Lamb we eat, With loins up -

dim. *f*

staff in hand, And hast - y mien and sandall'd feet, A - round the Pas - chal

- girt, and staff in hand, And hast - y mien and sandall'd feet, A -

Altos.

f

With loins up-girt, and

Feast we stand, And of the Pas - - chal Lamb we eat, With loins up -

f

- round the Paschal Feast we stand, And of the Pas - chal Lamb we eat, With

f

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staff in hand, And hast - y mien and sandall'd feet, A-round the Pas - chal

- girt, and staff in hand, And hast - y mien and sandall'd feet, A -

loins up - girt, and san - dall'd feet, A - round . . . the

Feast we stand, And of the Pas - - chal Lamb we eat,

- round the Paschal Feast we stand, And of the Pas - chal Lamb we eat,

Pas - chal Feast, And of the Pas-chal Lamb we eat,

Sopranos.

With loins up-girt, and

Basses.

With

Digitized by Google

staff in hand, And hast - y mien and sandall'd feet,

Altos.

p

With

Tenors.

p

With loins up-girt, and

loins up-girt, and staff in hand, And hast - y mien, and sandall'd feet, A - -

p

A - round the

loins up-girt, And hast - y mien and san - dall'd feet, A - round the

staff in hand, And hast - y mien and san-dall'd feet, A - round the

- round . . the Feast . . we stand, a - round the

p

legato.

Pas - chal Feast . . we stand, And of the Pas - chal

Pas - chal Feast . . we stand, And of the Pas - chal

Pas - chal Feast . . we stand, And of the Pas - chal

Pas - chal Feast we stand, And of the Pas - chal

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dim. *pp*

Lamb we eat, and of the Pas - chal

dim. *pp*

Lamb we eat, and of the Pas - chal

dim. *pp*

Lamb we eat, and of the Pas - chal

dim. *pp*

Lamb we eat, and of the Pas - chal

dim. *pp*

P

Lamb . . we eat,

Lamb . . we eat,

Lamb . . we eat,

Lamb . . we eat,

P

p

8ves ad lib.

ff

With loins up-girt, and

ff

With loins up-girt, and

ff

With loins up-girt, and

ff

With loins up-girt, and

cres.

ff

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staff in hand, And hast-y mien and san-dall'd feet, A-

staff in hand, And hast-y mien and san-dall'd feet, A-round the Pas - chal

staff in hand, And hast-y mien and san-dall'd feet, A-

staff in hand, And hast-y mien and san-dall'd feet, A-round the Pas - chal

- round the Pas - - chal Feast we stand, a-round the Feast we stand, a-

Feast we stand, a-round the Feast we stand, a-

- round the Pas - : chal Feast, a-round the Pas-chal Feast we stand, a-

Feast we stand, a-round, a-round the Pas-chal Feast we stand, a-

- round the Pas-chal Feast.. we stand,

- round the Pas-chal Feast we stand,

- round the Pas-chal Feast.. we stand,

- round the Pas-chal Feast we stand,

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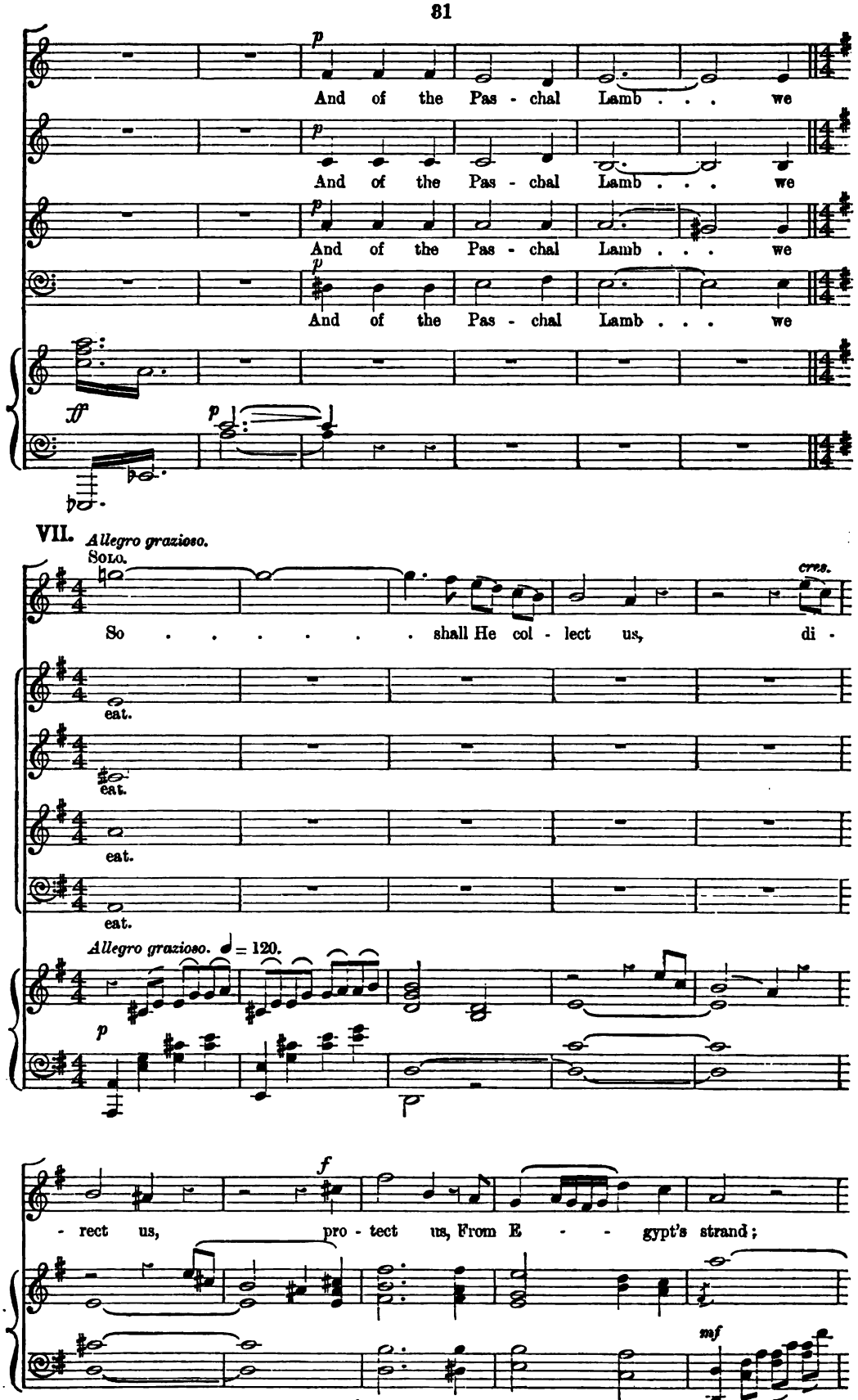

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p *cres.*

So . . . . shall He pre - cede us, and

p *cres.*

p

feed us, and lead us To Ca - - - naan's land.

p *f*

Ped. *Ped.*

Più animato.

f

Toils and foes as - sail - ing,

Più animato.

sf p *sf*

p

friends quail - ing, hearts fail - ing, Shall

f

p *mp*

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threat . . . . in vain,

Q

Toils and foes as - sail - ing,

friends quail - ing, hearts fail - ing, Shall

threat in vain, shall threat . . . in

vain:

Ped.

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p a tempo.

If . .

p ad lib. *a tempo.*

. . . He be pro - vid - ing, pro - vid - ing, pre - sid - ing, and guid - ing, and

p

guid - - - - - - - - - - - ing To Him, . . . to Him a -

R

- gain. So . . . . . shall He pre -

CHORUS.

1st SOPRANO.

p

So . . . shall He pre - cede us, and feed us, and lead . . us,

2nd SOPRANO.

p

So . . . shall He pre - cede us, and feed us, and lead . . us,

1st ALTO.

p

So . . . shall He pre - cede us, and feed us, and lead us,

2nd ALTO.

p

So . . . shall He pre - cede us, and feed us, and lead us,

R

Digitized by Google

cres.

- cede . . . . us, pre - cede us,

mf

so . . . . shall He pre - cede us, and

mf

so shall He pre - cede us, and

mf

so shall He pre - cede us, and

mf

so shall He pre - cede us, and

cres.

mf

and feed us, and guide . . . us,

rall.

dim. e rall.

feed us, pre - cede and guide us, so . . .

dim. e rall.

feed us, pre - cede and guide us, . . so . .

dim. e rall.

feed us, and guide us, . . so . .

dim. e rall.

feed us, pre - cede us, so

mf

dim. e rall.

Digitized by Google

p

and guide . . us.

pp

. . shall He pre - cede . . us.

pp

shall He guide . . us.

pp

shall He guide . . us.

pp

shall He guide . . us.

Andante sostenuto e tranquillo. ♩ = 60.

p

col Ped.

cres.

cres.

mf

dim.

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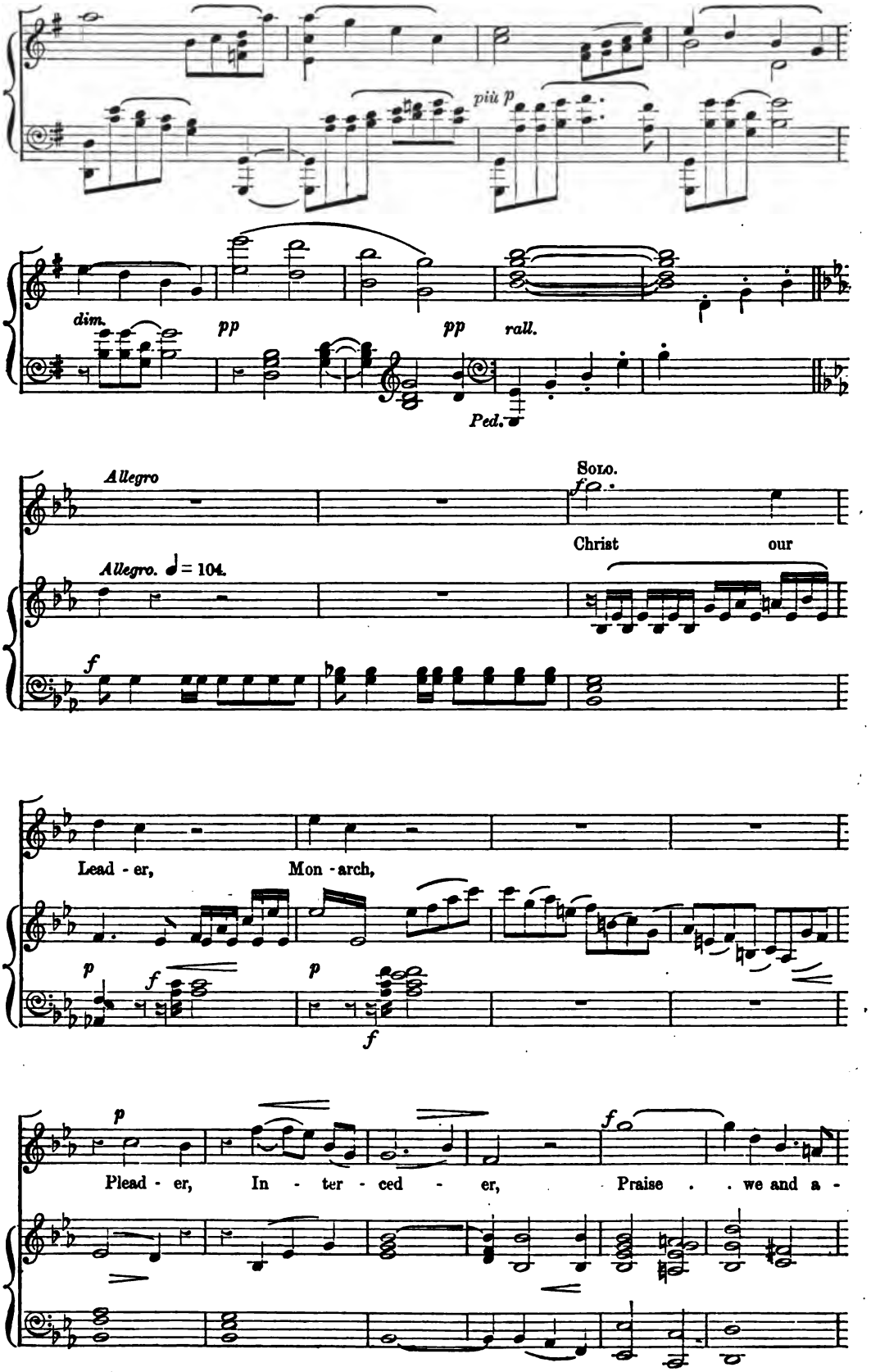

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S *mf*

- dore: Ex - ult - - a - tion,

p

ven - er - a - - tion, gra - tu - la - tion,

Bring-ing ev - er - more, Ex - ult - a - tion,

cres.

p

cres.

ven - er - a - tion, ex - ult - a - tion, ven - er a - tion,

cres.

gra - tu - la - tion, Bring - - - - - - ing ev - er -

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T

sempre cres.

- more, bring - - ing ev - - - - - -

sempre cres.

. . . . . er . .

f *rall.*

VIII.

Andante sostenuto e maestoso. ♩ = 69.

- more.

CHORUS.

ff

Where our ban - ner leads . . us We . . may safe - ly go.

ff

Where our ban - ner leads . . us We may safe - ly go.

ff

Where our ban - ner leads us We . . may safe - ly go.

ff

Where our ban - ner leads . . us We may safe - ly go.

Andante sostenuto e maestoso. ♩ = 69.

ff *tr* *tr* *tr* *tr*

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S *mf*

- dore: Ex - ult - - a - tion,

p

ven - er - a - - tion, gra - tu - la - tion,

cres.

Bring-ing ev - er - more, Ex - ult - a - tion,

p *cres.*

ven - er - a - tion, ex - ult - a - tion, ven - er a - tion,

cres.

gra - tu - la - tion, Bring - - - - - - ing ev - er -

Digitized by Google

T

sempre cres.

- more, bring - - ing ev - - - - - -

sempre cres.

- er - -

f *rall.*

VIII.

Andante sostenuto e maestoso. ♩ = 69.

- more.

CHORUS.

ff

Where our ban - ner leads.. us We . . may safe - ly go.

ff

Where our ban - ner leads.. us We may safe - ly go.

ff

Where our ban - ner leads us We . . may safe - ly go.

ff

Where our ban - ner leads.. us We may safe - ly go.

Andante sostenuto e maestoso. ♩ = 69.

ff *tr* *tr*

ff *tr* *tr*

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Where our Chief pre - cedes us, We . . may face the foe,

Where our Chief pre - cedes us, We may face the foe, we . .

dim.

Where our Chief pre - cedes us, We may face the foe, we . .

dim.

Where our Chief pre - cedes us, We may face the foe,

tr

tr

dim. *rall.* *Allegro vivace.* ♩ = 108.

we . . . may, we may face . . . . . the foe.

rall.

. . . . . may, . . may face the foe, the foe.

rall.

. . . . . may, . . may face the foe, the foe.

dim. *rall.* *f*

we . . . . may face the foe. His right Arm is

Allegro vivace. ♩ = 108.

dim. *rall.* *f*

f

His right Arm is o'er us. His right . . .

o'er us, His right . . . Arm is o'er us, He will guide . . . us

Digitized by Google

His right Arm is o'er us, His right . .

. . . Arm is o'er . . . us, He will guide . . . . us,

through, He . . . will . . guide us through, He will guide . .

8ves ad lib.

His right Arm is o'er us, His right . . . . . .

Arm is o'er us, He will guide . . . . . us . . through, will . .

guide . . us through, He will . . . guide us, guide us, He . . will

. . . . us through, . . . He will . . guide . . . . us, . .

U

Arm, His . . Arm is o'er us, is . . o'er us, He will guide, will

. . . guide us through, will . . guide . . . . . us, His right Arm is

guide . . . . . us through, guide . . . us through, His

. . He . . . will guide us, guide . . us, His right . . . . . .

U

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guide . . . . us . . through, will guide . . . . . us . .

o'er us, His right . . . Arm is o'er us, He will . . guide . .

right Arm is o'er us, His right Arm is o'er us, His

. . . . . Arm is o'er . . . . us, His

through, His right Arm is o'er us, His right . . .

. . us, will guide . . . . . us through, He will guide, . .

right . . . . Arm is . . o'er . . us, ... He will

right Arm is o'er us, His right . . . Arm . . is . . o'er us, is

Arm, . . . is o'er us, His right . . . Arm . . . is o'er us, His

guide . . . . . us, will guide . . . .

guide . . . . . us, He will guide . . . .

o'er us, His right . . . . Arm is o'er us, His right . . .

Digitized by Google

V

right . . . Arm is o'er us, is o'er us, is o'er

us, will guide . . . us, His right Arm is o'er

us, He will guide . . . us, His right Arm is o'er

. . Arm is o'er us, is o'er . . . . . .

V

us, is o'er . . . . . .

us, His right Arm, His right Arm is o'er us, He'll

us, His right Arm, His right Arm is o'er us,

. . . us, His right Arm, His right Arm is o'er us, He will

8va

f

. . us, He will guide . . . . . us, He will

guide . . . . . us, He . . will

He'll guide . . . . . us

guide . . . . us through, He will guide us,

8va

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W

guide . . . . . us through,

guide . . . . . us through, His right

through, He'll guide us through, His right Arm is o'er us, His

guide . . . . us through, His right Arm is o'er us, His right . .

8va

W

His right Arm is o'er us, His right . .

Arm is o'er us, His right . . Arm is o'er . . .

right . . . . . Arm, His right Arm is o'er us,

. . . . . Arm, His right . . . Arm is o'er . . .

8va

Arm is o'er us, is o'er us, is o'er . . us,

. . . . . us, is o'er us, is o'er . . us,

is . . o'er . . us, is o'er . . us,

us, is . . . o'er . . us,

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X Solo.

f

Christ . . hath gone be - fore . . us,

sf *p*

Christ . . hath gone be - fore . . us: Chris - tians,

cren.

p

ad lib.

Chris - tians, fol - - - - - low . . you,

colla voce.

Y *Vivace.* ♩ = 138.

Vivace. ♩ = 138.

f

Chorus.

ff

Chris - tians, fol - low you, fol - - low

Chris - tians, fol - low you, fol - - low

Chris - tians, fol - low you, fol - - low

Chris - tians, fol - low you, fol - - low

8va

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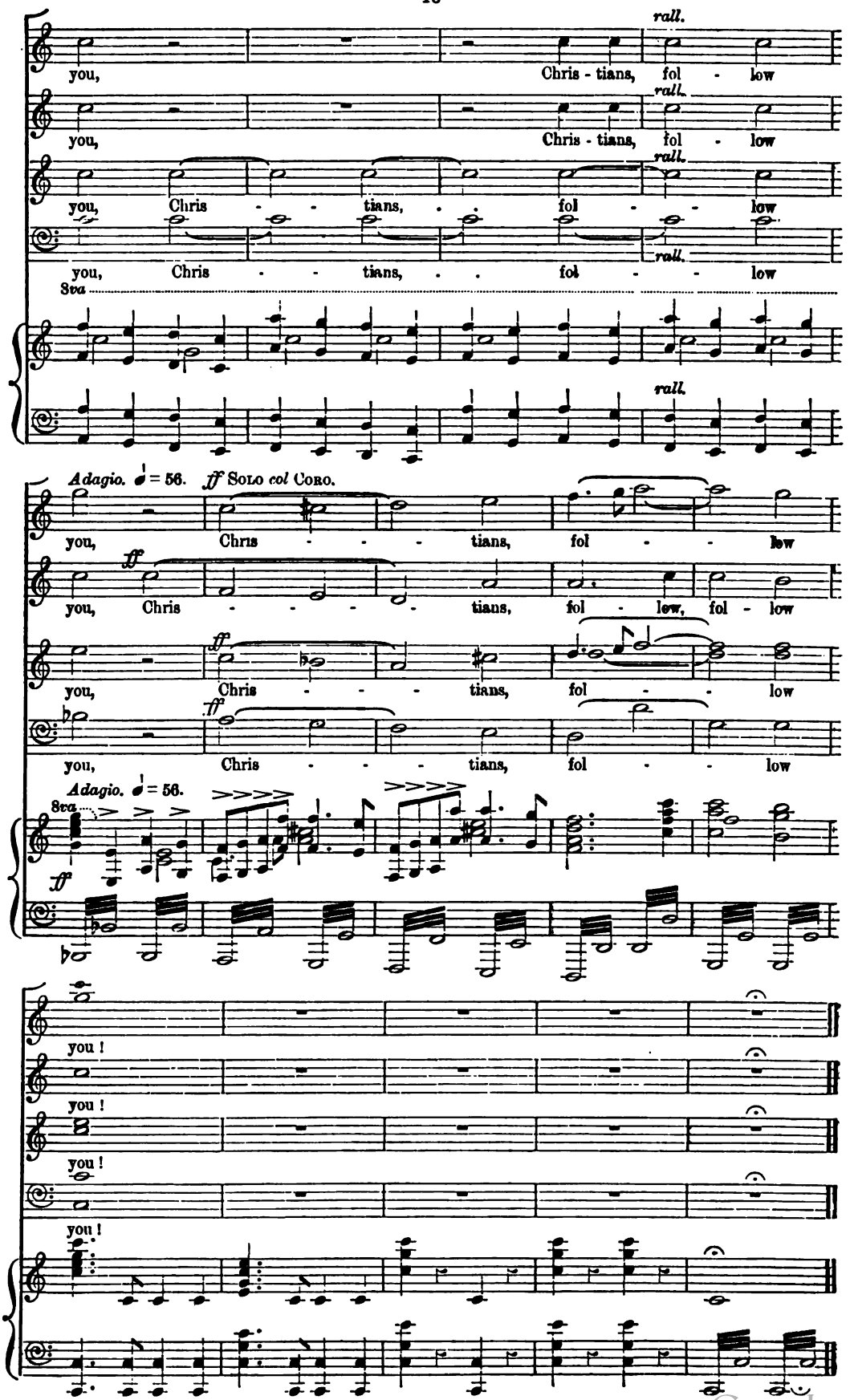

THE END.

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NOVELLO'S ORIGINAL OCTAVO EDITIONS

OF

Oratorios, Cantatas, Odes, Masses, &c.

FRANZ ABT.			
THE FAYS' FROLIC (Female voices)	2/6	—	—
SPRINGTIME (ditto) (SOL-FA, 0/6)	2/6	—	—
SUMMER (ditto)	2/6	—	—
THE GOLDEN CITY (ditto) (SOL-FA, 0/6)	2/6	—	—
THE WISHING STONE (ditto)	2/6	—	—
THE WATER FAIRIES (ditto)	2/6	—	—
THE SILVER CLOUD (ditto)	2/6	—	—
MINSTER BELLS (ditto)	2/6	—	—
J. H. ADAMS.			
A DAY IN SUMMER (SOL-FA, 0/6)	1/6	—	—
T. ADAMS.			
THE CROSS OF CHRIST (SOL-FA, 0/6)	1/0	—	—
THE HOLY CHILD (SOL-FA, 0/6)	1/0	—	—
THE RAINBOW OF PEACE	1/0	—	—
B. AGUTTER.			
MISSA DE SANCTO ALBANO (English)	3/0	4/0	5/0
MISSA DE BEATA MARIÂ VIRGINE, IN C (English) (Female voices)	2/6	—	—
THOMAS ANDERTON.			
YULE TIDE	1/6	2/0	3/0
THE NORMAN BARON	1/0	—	—
WRECK OF THE HESPERUS (SOL-FA, 0/4) ...	1/0	—	—
J. H. ANGER.			
A SONG OF THANKSGIVING..	1/6	—	—
W. I. ARGENT.			
MASS, IN B FLAT	2/6	—	—
P. ARMES.			
HEZEKIAH	2/6	—	—
ST. JOHN THE EVANGELIST	2/6	—	—
ST. BARNABAS	2/0	—	—
A. D. ARNOTT.			
YOUNG LOCHINVAR (SOL-FA, 0/6)	1/6	—	—
THE BALLAD OF CARMILHAN (SOL-FA, 1/6) ...	2/6	—	—
E. ASPA.			
THE GIPSIES	1/0	—	—
ENDYMION	4/0	—	—
ASTORGA.			
STABAT MATER	1/0	1/6	—
BACH.			
MASS, IN B MINOR	2/6	3/0	4/0
MISSA BREVIS, IN A	1/6	—	—
THE PASSION (S. MATTHEW)	2/6	3/0	—
" Abridged, as used at St. Paul's	1/6	—	—
THE PASSION (S. JOHN)	2/0	2/6	4/0
CHRISTMAS ORATORIO	2/0	2/6	4/0
" (PARTS 3 & 4)	1/6	—	—
MAGNIFICAT	1/0	—	—
GOD GOETH UP WITH SHOUTING	1/0	—	—
GOD SO LOVED THE WORLD	1/0	—	—
GOD'S TIME IS THE BEST (SOL-FA, 0/6)	1/0	—	—
MY SPIRIT WAS IN HEAVINESS	1/0	—	—
O LIGHT EVERLASTING	1/0	—	—
BIDE WITH US	1/0	—	—
A STRONGHOLD SURE (Choruses only) (SOL-FA, 0/6)	1/0	—	—
BE NOT AFRAID (SOL-FA, 0/4)	0/6	—	—
BLESSING, GLORY, AND WISDOM	0/6	—	—
I WRESTLE AND PRAY (SOL-FA, 0/2)	0/4	—	—
THOU GUIDE OF ISRAEL	1/0	—	—
JESU, PRICELESS TREASURE	1/0	—	—
WHEN WILL GOD RECALL MY SPIRIT ...	1/0	—	—
JESUS, NOW WILL WE PRAISE THEE ...	1/0	—	—
A. S. BAKER.			
COMMUNION SERVICE, IN E	1/6	—	—
J. BARNBY.			
REBEKAH (SOL-FA, 0/3)	1/0	1/6	2/6
THE LORD IS KING (97th Psalm) (SOL-FA, 1/0) ...	1/6	2/0	—
LEONARD BARNES.			
THE BRIDAL DAY	2/6	—	4/0
J. F. BARNETT.			
THE ANCIENT MARINER (SOL-FA, 2/0)	3/6	4/0	5/0
THE RAISING OF LAZARUS	6/6	—	9/0
PARADISE AND THE PERI	4/0	—	—
THE WISHING BELL (Female voices) (SOL-FA, 1/-)	2/6	—	—

BEETHOVEN.			
THE PRAISE OF MUSIC	1/6	2/0	3/0
RUINS OF ATHENS	1/0	1/6	2/6
ENGEDI; OR, DAVID IN THE WILDERNESS	1/0	1/6	2/6
MOUNT OF OLIVES (CHORUSES, SOL-FA, 0/6) ...	1/0	1/6	2/6
MASS, IN C	1/0	1/6	2/6
COMMUNION SERVICE, IN C	1/6	—	3/0
MASS, IN D	2/0	2/6	4/0
THE CHORAL SYMPHONY	2/6	—	—
DITTO, VOCAL PART (SOL-FA, 0/6)	1/0	—	—
THE CHORAL FANTASIA (SOL-FA, 0/3)	1/0	—	—
A CALM SEA AND A PROSPEROUS VOYAGE.	0/4	—	—
MEEK, AS THOU LIVEDST	0/3	—	—
KAREL BENDL.			
WATER-SPRITE'S REVENGE (Female voices) ...	1/0	—	—
WILFRED BENDALL.			
THE LADY OF SHALOTT (Female vv.) (SOL-FA, 1/0)	2/6	—	—
A LEGEND OF BREGENZ	1/6	—	—
SIR JULIUS BENEDICT.			
ST. PETER	3/0	3/6	5/0
THE LEGEND OF ST. CECILIA (SOL-FA, 1/6) ...	2/6	3/0	4/0
PASSION MUSIC FROM ST. PETER	1/6	—	—
GEORGE J. BENNETT.			
EASTER HYMN	1/0	—	—
SIR W. STERNDALE BENNETT.			
THE MAY QUEEN (SOL-FA, 1/0)	3/0	3/6	5/0
THE WOMAN OF SAMARIA (SOL-FA, 1/0)... ...	4/0	—	6/0
INTERNATIONAL EXHIBITION ODE (1862) ...	1/0	—	—
G. R. BETJEMANN.			
THE SONG OF THE WESTERN MEN	1/0	—	—
W. R. BEXFIELD.			
ISRAEL RESTORED	4/0	—	6/0
HUGH BLAIR.			
HARVEST-TIDE	1/0	—	—
BLESSED ARE THEY WHO WATCH (ADVENT)	1/6	—	—
JOSIAH BOOTH.			
THE DAY OF REST (Female voices) (SOL-FA, 1/0) ...	2/6	—	—
E. M. BOYCE.			
THE LAY OF THE BROWN ROSARY	1/6	—	—
YOUNG LOCHINVAR	1/6	—	—
THE SANDS OF CORRIEMIE (Female voices) ...	1/6	—	—
J. BRADFORD.			
HARVEST CANTATA	1/6	—	—
THE SONG OF JUBILEE	1/6	—	—
W. F. BRADSHAW.			
GASPAR BECERRA	1/6	—	—
J. BRAHMS.			
A SONG OF DESTINY	1/0	—	—
C. BRAUN.			
SIGURD	5/0	—	—
J. C. BRIDGE.			
DANIEL	3/6	—	—
RESURGAM	1/6	—	—
RUDEL	4/0	—	—
J. F. BRIDGE.			
BOADICEA	2/6	—	—
CALLIRHOE (SOL-FA, 1/6)...	2/6	3/0	4/0
HYMN TO THE CREATOR	1/0	—	—
MOUNT MORIAH	3/0	—	—
NINEVEH	2/6	3/0	4/0
ROCK OF AGES (Latin and English) (SOL-FA, 0/4)...	1/0	—	—
THE CRADLE OF CHRIST ("Stabat Mater Speciosa")	1/6	—	—
THE FLAG OF ENGLAND (SOL-FA, 0/9)	1/6	—	—
THE INCHCAPE ROCK	1/0	—	—
THE LORD'S PRAYER (SOL-FA, 0/6)	1/0	—	—

1/9/97.

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	Paper Cov.	Paper Bd.	Cloth Gilt.
DUDLEY BUCK.			
THE LIGHT OF ASIA	3/0	3/6	5/0
EDWARD BUNNETT.			
OUT OF THE DEEP (130th Psalm)	1/0	—	—
W. BYRD.			
MASS FOR FOUR VOICES (in F minor)	2/6	—	—
CARISSIMI			
JEPHTHAH	1/0	—	—
F. D. CARNELL.			
SUPPLICATION	5/0	—	—
GEORGE CARTER.			
SINFONIA CANTATA (116th Psalm)	2/0	—	3/6
WILLIAM CARTER.			
PLACIDA	2/0	2/6	4/0
CHERUBINI.			
REQUIEM MASS, C MINOR (Latin and English) ...	1/0	1/6	2/6
SECOND MASS, IN D MINOR...	2/0	2/6	3/6
THIRD MASS (CORONATION)	1/0	1/6	2/6
FOURTH MASS, IN C	1/0	1/6	2/6
E. T. CHIPP.			
JOB	4/0	—	—
NAOMI	2/0	—	—
HAMILTON CLARKE.			
PEPIN THE PIPPIN (Operetta), both Notations (DITTO, SOL-FA, 0/9) ...	2/6	—	—
THE MISSING DUKE (Operetta) (SOL-FA, 0/9) ...	2/6	—	—
THE DAISY CHAIN (Operetta) (SOL-FA, 0/9)... ...	2/6	—	—
DRUMS AND VOICES (Operetta) (SOL-FA, 0/9) ...	2/0	—	—
HORNPIPE HARRY (SOL-FA, 0/9)	2/6	—	—
FREDERICK CORDER.			
THE BRIDAL OF TRIERMAIN (SOL-FA, 1/0) ...	2/6	—	—
SIR MICHAEL COSTA.			
THE DREAM	1/0	—	—
H. COWARD.			
THE STORY OF BETHANY (SOL-FA, 1/6)... ...	2/6	3/0	—
F. H. COWEN.			
ST. JOHN'S EVE (SOL-FA, 1/6)	2/6	3/0	4/0
A SONG OF THANKSGIVING...	1/6	—	—
SLEEPING BEAUTY (SOL-FA, 1/6)	2/6	3/0	4/0
RUTH (SOL-FA, 1/6)	4/0	4/6	6/0
SUMMER ON THE RIVER (Female vv.) (SOL-FA, 0/9)	2/0	—	—
THE WATER LILY	2/6	—	—
VILLAGE SCENES (Female voices) (SOL-FA, 0/9) ...	1/6	—	—
CHRISTMAS SCENES (Female voices) (SOL-FA, 0/9)	2/0	—	—
THE ROSE OF LIFE (Female voices) (SOL-FA, 0/9)	2/0	—	—
A DAUGHTER OF THE SEA (Female voices) ... (DITTO SOL-FA, 1/0)	2/0	—	—
DREAM OF ENDYMION...	2/6	—	—
J. MAUDE CRAMENT.			
I WILL MAGNIFY THEE, O GOD (145th Psalm)...	2/6	—	—
LITTLE RED RIDING-HOOD (Female voices) ...	2/0	—	—
W. CRESER.			
EUDORA (A dramatic Idyll)	2/6	—	—
W. CROTCH.			
PALESTINE	2/0	2/6	5/0
W. H. CUMMINGS.			
THE FAIRY RING	2/6	—	—
W. G. CUSINS.			
TE DEUM	1/6	—	—
FÉLICIEN DAVID.			
THE DESERT (Male voices)	1/6	2/0	—
H. WALFORD DAVIES.			
HERVÉ RIEL...	1/0	—	—
P. H. DIEMER.			
BETHANY	2/0	—	—
M. E. DOORLY.			
LAZARUS	2/6	—	—

	Paper Cov.	Paper Bd.	Cloth Gilt.
F. G. DOSSERT.			
MASS, IN E MINOR	5/0	—	—
COMMUNION SERVICE, IN E MINOR	2/0	—	—
LUCY K. DOWNING.			
A PARABLE IN SONG	2/0	—	—
F. DUNKLEY.			
THE WRECK OF THE HESPERUS	1/0	—	—
ANTONIN DVOŘÁK.			
ST. LUDMILA	5/0	6/0	7/6
DITTO (German and Bohemian Words) ...	6/0	—	—
THE SPECTRE'S BRIDE (SOL-FA, 1/6)	2/0	2/6	3/0
DITTO (German and Bohemian Words)	6/0	—	—
STABAT MATER	2/6	3/0	4/0
PATRIOTIC HYMN...	1/6	—	—
DITTO (German and Bohemian Words)	3/0	—	—
REQUIEM MASS	5/0	6/0	7/6
MASS, IN D	2/6	—	—
COMMUNION SERVICE, IN D	2/6	—	—
A. E. DYER.			
SALVATOR MUNDI	2/6	—	—
ELECTRA OF SOPHOCLES	1/6	2/0	—
H. J. EDWARDS.			
THE ASCENSION	2/6	—	—
THE EPIPHANY	2/0	—	—
PRAISE TO THE HOLIEST	1/6	—	—
EDWARD ELGAR.			
THE BLACK KNIGHT	2/0	—	—
THE LIGHT OF LIFE (Lux Christi)	2/6	—	—
KING OLAF (SOL-FA, Choruses only, 1/6)	2/0	—	—
THE BANNER OF ST. GEORGE (SOL-FA, 1/6) ...	2/6	—	—
TE DEUM AND BENEDICTUS	1/0	—	—
ROSALIND F. ELLICOTT.			
ELYSIUM	1/0	—	—
THE BIRTH OF SONG	1/6	—	—
GUSTAV ERNEST.			
ALL THE YEAR ROUND (Female vv.) (SOL-FA, 0/9)	2/0	—	—
T. FACER.			
RED RIDING-HOOD'S RECEPTION (Operetta)... (DITTO, SOL-FA, 0/9)	2/6	—	—
E. FANING.			
BUTTERCUPS AND DAISIES (Female voices) ... (DITTO, SOL-FA, 1/0)	2/6	—	—
HENRY FARMER.			
MASS, IN B FLAT (Latin and English) (SOL-FA, 1/0)	2/0	2/6	3/6
MYLES B. FOSTER.			
THE LADY OF THE ISLES	1/6	—	—
THE ANGELS OF THE BELLS (Female voices)... (DITTO, SOL-FA, 0/6)	1/6	—	—
THE BONNIE FISHWIVES (Female vv.) (SOL-FA, 0/9)	2/6	—	—
SNOW FAIRIES (Female voices)	1/6	—	—
THE COMING OF THE KING (Female voices)... (DITTO, SOL-FA, 0/6)	1/6	—	—
ROBERT FRANZ.			
PRAISE YE THE LORD (117th Psalm)	1/0	—	—
NIELS W. GADE.			
PSYCHE (SOL-FA, 1/6)	2/6	3/0	4/0
SPRING'S MESSAGE (SOL-FA, 0/3)	0/6	—	—
ERL-KING'S DAUGHTER (SOL-FA, 0/9)	1/0	1/6	2/6
ZION	1/0	1/6	2/6
THE CRUSADERS (SOL-FA, 1/0)	2/0	2/6	4/0
COMALA	2/0	2/6	4/0
CHRISTMAS EVE (SOL-FA, 0/4)	1/0	1/6	—
HENRY GADSBY.			
LORD OF THE ISLES (SOL-FA, 1/6)	2/6	—	—
ALCESTIS (Male voices)	4/0	—	—
COLUMBUS (Male voices)...	2/6	—	—
F. W. GALPIN.			
YE OLDE ENGLYSHE PASTYMES...	1/6	—	—
G. GARRETT.			
HARVEST CANTATA (SOL-FA, 0/6)	1/0	—	—
THE SHUNAMMITE	3/0	—	—
THE TWO ADVENTS	1/6	—	—
R. MACHILL GARTH.			
EZEKIEL	4/0	4/6	—
THE WILD HUNTSMAN	1/0	1/6	—

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	Net Price	Net Price	Net Price
A. R. GAUL.			
AROUND THE WINTER FIRE (Female voices) ...	2/6	—	—
(DITTO, SOL-FA, 0/9)			
A SONG OF LIFE (Ode to Music) (SOL-FA, 0/6) ...	1/0	—	—
JOAN OF ARC (SOL-FA, 1/0)	2/6	3/0	4/0
PASSION SERVICE	2/6	3/0	4/0
RUTH (SOL-FA, 0/9)	2/0	2/6	4/0
THE HOLY CITY (SOL-FA, 1/0)	2/6	3/0	4/0
THE TEN VIRGINS (SOL-FA, 1/0)	2/6	3/0	4/0
ISRAEL IN THE WILDERNESS (SOL-FA, 1/0) ...	2/6	3/0	4/0
TOILERS OF THE DEEP (Female voices)... ...	2/0	—	—
UNA	2/6	3/0	4/0
(DITTO, SOL-FA, 1/0)			
THE LEGEND OF THE WOOD (Female voices)...	1/0	—	—
(DITTO, SOL-FA, 0/8)			
TOILERS OF THE DEEP (Female voices)	2/0	—	—
FR. GERNSHEIM.			
SALAMIS. A TRIUMPH SONG (Male voices) ...	1/6	—	—
E. OUSELEY GILBERT.			
SANTA CLAUS AND HIS COMRADES (Operetta)	2/0	—	—
(DITTO, SOL-FA, 0/8)			
F. E. GLADSTONE.			
PHILIPPI	2/6	—	—
GLUCK.			
ORPHEUS (CHORUSES, SOL-FA, 1/0)	3/6	—	—
HERMANN GOETZ.			
BY THE WATERS OF BABYLON (137th Psalm)...	1/0	—	—
NŒNIA	1/0	—	—
THE WATER-LILY (Male voices)	1/6	—	—
A. M. GOODHART.			
EARL HALDAN'S DAUGHTER	1/0	—	—
ARETHUSA	2/0	—	—
SIR ANDREW BARTON	1/0	—	—
CH. GOUNOD.			
MORS ET VITA (Latin or English)	6/0	6/6	7/6
DITTO, SOL-FA (Latin and English)... ...	2/0	—	—
REQUIEM MASS, from "Mors et Vita"	2/6	3/0	—
THE REDEMPTION (English Words) (SOL-FA, 2/0)	5/0	6/0	7/6
DITTO (French Words)	8/6	—	—
DITTO (German Words)...	10/6	—	—
MESSE SOLENNELLE (ST. CECILIA)...	1/0	1/6	2/0
OUT OF DARKNESS	1/0	—	—
COMMUNION SERVICE (Messe Solennelle) ...	1/6	2/0	3/0
DITTO (Troisième Messe Solennelle)	2/6	—	—
TROISIÈME MESSE SOLENNELLE	2/6	—	—
DE PROFUNDIS (130th Psalm) (Latin Words) ...	1/0	—	—
DITTO (Out of darkness) ...	1/0	—	—
THE SEVEN WORDS OF OUR SAVIOUR ON THE CROSS (Filiæ Jerusalem)	1/0	—	—
DAUGHTERS OF JERUSALEM	1/0	—	—
GALLIA (SOL-FA, 0/6)	1/0	—	—
C. H. GRAUN.			
THE PASSION OF OUR LORD (Der Tod Jesu) ...	2/0	2/6	4/0
TE DEUM	2/0	2/6	4/0
ALAN GRAY.			
THE WIDOW OF ZAREPHATH	2/0	—	—
ARETHUSA	1/6	—	—
THE LEGEND OF THE ROCK-BUOY BELL ...	1/0	—	—
J. O. GRIMM.			
THE SOUL'S ASPIRATION	1/0	—	—
G. HALFORD.			
THE PARACLETE	2/0	—	—
E. V. HALL.			
IS IT NOTHING TO YOU (SOL-FA, 0/3)	0/6	—	—
HANDEL.			
ALEXANDER'S FEAST	2/6	2/6	4/0
ACIS AND GALATEA	1/0	1/6	2/6
DITTO, New Edition, edited by J. Barnby (SOL-FA, 1/0)	1/0	1/6	2/6
ALCESTE	2/0	—	—
SEMELE...	2/6	3/6	5/0
THE PASSION	3/0	3/0	5/0
THE TRIUMPH OF TIME AND TRUTH... ...	3/0	3/6	5/0
ALEXANDER BALUS	3/0	3/6	5/0
HERCULES	3/0	3/6	5/0
ATHALIAH	3/0	3/6	5/0
ESTHER...	3/0	3/6	5/0
SUSANNA	3/0	3/6	5/0
THEODORA	3/0	3/6	5/0
BELSHAZZAR	3/0	3/0	5/0
THE MESSIAH, edited by V. Novello (SOL-FA, 1/0) ...	2/0	2/6	4/0
THE MESSIAH, ditto, Pocket Edition	1/0	1/6	2/0
THE MESSIAH, edited by W. T. Best	2/0	2/6	4/0
ISRAEL IN EGYPT, edited by Mendelssohn	2/0	2/6	4/0
ISRAEL IN EGYPT, edited by V. Novello, Pocket Edit.	1/0	1/6	2/0
JUDAS MACCABÆUS (SOL-FA, 1/0)	2/0	2/6	4/0
JUDAS MACCABÆUS, Pocket Edition	1/0	1/6	2/0
HANDEL.—*Continued.*			
SAMSON (SOL-FA, 1/0)	2/0	2/6	4/0
SOLOMON	2/0	2/6	4/0
JEPHTHA	2/0	2/6	4/0
JOSHUA	2/0	2/6	4/0
DEBORAH	2/0	2/6	4/0
SAUL	2/0	2/6	4/0
CHANDOS TE DEUM	1/0	1/6	2/6
DETTINGEN TE DEUM	1/0	1/6	2/6
UTRECHT JUBILATE	1/0	—	—
O COME, LET US SING UNTO THE LORD (5th Chandos Anthem)	1/0	—	—
O PRAISE THE LORD (6th Chandos Anthem) ...	1/0	—	—
CORONATION AND FUNERAL ANTHEMS ...	—	—	5/0
Or, singly:—			
THE KING SHALL REJOICE	0/3	—	—
ZADOK THE PRIEST	0/3	—	—
MY HEART IS INDITING...	0/3	—	—
LET THY HAND BE STRENGTHENED ...	0/6	—	—
THE WAYS OF ZION	1/0	—	—
ODE ON ST. CECILIA'S DAY	1/0	1/6	2/6
L'ALLEGRO	2/0	2/6	4/0
DIXIT DOMINUS (from Psalm cx.)	1/0	—	—
F. K. HATTERSLEY.			
ROBERT OF SICILY	2/6	—	—
HAYDN.			
THE CREATION (SOL-FA, 1/0)	2/0	2/6	4/0
THE CREATION, Pocket Edition	1/0	1/6	2/0
THE SEASONS	3/0	3/6	5/0
Each Season, singly (SPRING, Tonic Sol-fa, 6d.) ...	1/0	—	—
FIRST MASS, IN B FLAT (Latin)	1/0	1/6	2/6
DITTO (Latin and English) ...	1/0	1/6	2/6
SECOND MASS, IN C (Latin)	1/0	1/6	2/6
THIRD MASS (IMPERIAL) (Latin and English) ...	1/6	1/6	2/6
DITTO (Latin)	1/0	1/6	2/0
SIXTEENTH MASS (Latin)	1/6	2/6	3/0
THE PASSION; OR, SEVEN LAST WORDS OF OUR SAVIOUR ON THE CROSS	2/0	2/6	4/0
TE DEUM (English and Latin)	1/6	—	—
INSANÆ ET VANÆ CURÆ (Ditto)	0/6	—	—
BATTISON HAYNES.			
THE FAIRIES' ISLE (Female voices)...	2/6	—	—
A SEA DREAM (Female voices) (SOL-FA, 0/6)... ...	2/6	—	—
H. HEALE.			
JUBILEE ODE	1/0	—	—
C. SWINNERTON HEAP			
FAIR ROSAMOND (SOL-FA, 2/0)	3/6	4/0	5/0
EDWARD HECHT.			
ERIC THE DANE	2/0	—	—
O MAY I JOIN THE CHOIR INVISIBLE ...	1/0	—	—
GEORGE HENSCHEL.			
OUT OF DARKNESS (130th Psalm)	2/0	—	—
TE DEUM LAUDAMUS, IN C	1/6	—	—
STABAT MATER	2/6	—	—
HENRY HILES.			
THE CRUSADERS	2/6	—	—
FERDINAND HILLER.			
NALA AND DAMAYANTI	4/0	—	6/0
A SONG OF VICTORY (SOL-FA, 0/9)	1/0	1/6	—
H. R. HODSON.			
THE GOLDEN LEGEND	2/0	—	—
HEINRICH HOFMANN.			
FAIR MELUSINA	2/0	2/6	4/0
CINDERELLA	4/0	—	—
SONG OF THE NORNS (Female voices)	1/0	—	—
C. HOLLAND.			
AFTER THE SKIRMISH...	1/0	—	—
HUMMEL.			
FIRST MASS, IN B FLAT	1/0	1/6	2/6
COMMUNION SERVICE, ditto	2/0	—	4/0
SECOND MASS, IN E FLAT	1/0	1/6	2/6
COMMUNION SERVICE, ditto	2/0	—	4/0
THIRD MASS, IN D	1/0	1/6	2/6
COMMUNION SERVICE, ditto	2/0	—	4/0
ALMA VIRGO (Latin and English)	0/6	—	—
QUOD IN ORBE (Ditto)	0/6	—	—
W. H. HUNT.			
STABAT MATER	2/0	2/6	—
G. F. HUNTLEY.			
VICTORIA; OR, THE BARD'S PROPHECY ...	2/0	—	—
(DITTO, SOL-FA, 1/0)			

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	Full Score	Full Parts	Vocal Score
H. H. HUSS.			
AVE MARIA (Female voices)	1/0	—	—
F. ILIFFE.			
SWEET ECHO	1/0	—	—
W. JACKSON.			
THE YEAR	2/0	2/6	—
D. JENKINS.			
DAVID AND SAUL (Sol-fa, 2/0)	3/0	3/6	—
A. JENSEN.			
THE FEAST OF ADONIS	1/0	—	—
W. JOHNSON.			
ECCE HOMO	2/0	—	—
C. WARWICK JORDAN.			
BLOW YE THE TRUMPET IN ZION	1/6	—	—
N. KILBURN.			
THE SILVER STAR (Female voices)	1/6	—	—
THE LORD IS MY SHEPHERD (23rd Psalm) ...	0/6	—	—
BY THE WATERS OF BABYLON	1/0	—	—
ALFRED KING.			
THE EPIPHANY	3/0	—	—
OLIVER KING.			
BY THE WATERS OF BABYLON (137th Psalm)...	1/6	—	—
THE NAIADS (Female voices)	2/6	—	—
THE SANDS O' DEE	1/0	—	—
THE ROMANCE OF THE ROSES	2/6	—	—
J. KINROSS.			
SONGS IN A VINEYARD (Female vv.) (Sol-fa, 0/6)	2/6	—	—
H. LAHEE.			
THE SLEEPING BEAUTY (Female vv.) (Sol-fa, 0/6)	2/6	—	—
LEONARDO LEO.			
DIXIT DOMINUS	1/0	1/6	—
H. LESLIE.			
THE FIRST CHRISTMAS MORN	2/6	—	—
F. LISZT.			
THE LEGEND OF ST. ELIZABETH	3/0	3/6	5/0
THIRTEENTH PSALM	2/0	—	—
C. H. LLOYD.			
ALCESTIS (Sol-fa, 1/6)	3/0	—	—
ANDROMEDA	3/0	3/6	5/0
HERO AND LEANDER	1/6	—	—
THE SONG OF BALDER	1/0	—	—
THE LONGBEARDS' SAGA (Male voices)	1/6	—	—
THE GLEANERS' HARVEST (Female voices) ...	2/6	—	—
A SONG OF JUDGMENT	2/6	3/0	4/0
ROSSALL	2/0	—	—
SIR OGIE AND THE LADIE ELSIE	1/6	—	—
CLEMENT LOCKNANE.			
THE ELFIN QUEEN (Female voices)	2/6	—	—
W. H. LONGHURST.			
THE VILLAGE FAIR	2/0	2/6	—
HAMISH MacCUNN.			
LAY OF THE LAST MINSTREL (Sol-fa, 1/6) ...	2/6	3/0	4/0
LORD ULLIN'S DAUGHTER (Sol-fa, 0/6)... ...	1/0	—	—
G. A. MACFARREN.			
SONGS IN A CORNFIELD (Female voices) ... (Ditto, Sol-fa, 0/9)	1/6	—	—
MAY-DAY (Sol-fa, 0/6)	1/0	1/6	2/6
THE SOLDIER'S LEGACY (Operetta)	6/0	—	—
OUTWARD BOUND	1/0	—	2/6
A. C. MACKENZIE.			
THE DREAM OF JUBAL ... ... (Ditto, Choruses only, Sol-fa, 1/0)	2/6	3/0	4/0
THE STORY OF SAYID	3/0	3/6	5/0
JASON	2/6	3/0	4/0
THE BRIDE (Sol-fa, 0/6)...	1/0	—	—
THE ROSE OF SHARON (Sol-fa, 2/0)	5/0	6/0	7/6
JUBILEE ODE (Sol-fa, 1/6)	2/6	—	—
THE COTTER'S SATURDAY NIGHT (Sol-fa, 1/0)	2/0	—	—
THE NEW COVENANT	1/6	—	—
VENI, CREATOR SPIRITUS	2/0	—	—
BETHLEHEM...	5/0	6/0	7/6
Ditto. Act II., separately	2/6	—	—
G. C. MARTIN.			
TE DEUM AND ANTIPHON	0/0	—	—
J. B. McEWEN.			
THE VISION OF JACOB	2/0	—	—
C. MACPHERSON.			
BY THE WATERS OF BABYLON (137th Psalm) ...	2/0	—	—
L. MANCINELLI.			
ERO E LEANDRO...	5/0	—	—
F. W. MARKULL.			
ROLAND'S HORN (Male voices)	2/6	—	—
F. E. MARSHALL.			
PRINCE SPRITE (Female voices)	2/6	—	—
J. T. MASSER.			
HARVEST CANTATA	1/0	—	—
J. H. MEE.			
HORATIUS (Male voices)	1/0	—	—
DELPHI, A LEGEND OF HELLAS (Male voices)	1/0	—	—
MENDELSSOHN.			
ELIJAH (Sol-fa, 1/0)	2/0	2/6	4/0
ELIJAH (Pocket Edition)	1/0	1/6	2/6
AS THE HART PANTS (42nd Psalm) (Sol-fa, 0/6)	1/0		
COME, LET US SING (95th Psalm)	1/0		
WHEN ISRAEL OUT OF EGYPT CAME ... (Ditto, Sol-fa, 0/9)	1/0	—	5/0
NOT UNTO US, O LORD (115th Psalm)	1/0		
ST. PAUL (Sol-fa, 1/0)	2/0	2/6	4/0
ST. PAUL (Pocket Edition)	1/0	1/6	2/6
HYMN OF PRAISE (Lobgesang) (Sol-fa, 1/0) ...	1/0	1/6	2/6
LORD, HOW LONG WILT THOU (Sol-fa, 0/4) ...	1/0	—	—
HEAR MY PRAYER (s. solo and chorus) (Sol-fa, 0/3)	1/0	—	—
Ditto Ditto	0/4	—	—
LAUDA SION (Praise Jehovah) (Sol-fa, 0/9) ...	2/0	2/6	4/0
THE FIRST WALPURGIS NIGHT (Sol-fa, 1/0)...	1/0	1/6	2/6
MIDSUMMER NIGHT'S DREAM (Female voices)	1/0	—	—
ATHALIE (Sol-fa, 1/0)	2/0	2/6	4/0
ANTIGONE (Male voices) (Sol-fa, 1/0)	4/0	—	—
MAN IS MORTAL (8 voices)	1/0	—	—
FESTGESANG (Hymns of Praise)	1/0	—	—
Ditto (Male voices)	1/0	—	—
CHRISTUS (Sol-fa, 0/6)	1/0	—	—
THREE MOTETS FOR FEMALE VOICES ...	1/0	—	—
SON AND STRANGER (Operetta)	4/0	—	—
LORELEY (Sol-fa, 0/6)	1/0	—	—
ŒDIPUS AT COLONOS (Male voices)	3/0	—	—
TO THE SONS OF ART (Ditto) (Sol-fa, 0/3)	1/0	—	—
JUDGE ME, O GOD (43rd Psalm) (Sol-fa, 0/1½) ...	0/4	—	—
WHY RAGE FIERCELY THE HEATHEN ...	0/6	—	—
MY GOD, WHY, O WHY HAST THOU FORSAKEN ME (22nd Psalm)	0/6	—	—
SING TO THE LORD (98th Psalm)	0/6	—	—
SIX ANTHEMS for the Cathedral at Berlin. For 8 voices, arranged in 4 parts	0/8	—	—
AVE MARIA (Saviour of Sinners), 8 voices	1/0	—	—
R. D. METCALFE AND A. KENNEDY.			
PRINCE FERDINAND (Operetta) (Sol-fa, 0/9) ...	2/0	—	—
MEYERBEER.			
NINETY-FIRST PSALM (Latin)	1/0	—	—
Ditto (English)	1/0	—	—
A. MOFFAT.			
A CHRISTMAS DREAM (A Cantata for Children)... (Ditto, Sol-fa, 0/4)	1/6	—	—
B. MOLIQUE.			
ABRAHAM	3/0	3/6	5/0
MOZART.			
KING THAMOS	1/0	1/6	—
FIRST MASS (Latin and English)	1/0	1/6	2/6
SEVENTH MASS, IN B FLAT	1/0	—	—
COMMUNION SERVICE, IN B FLAT, ditto ...	1/6	—	—
TWELFTH MASS (Latin)	1/0	1/6	2/6
Ditto (Latin and English) (Sol-fa, 0/9)	1/0	1/6	2/6
REQUIEM MASS	1/0	1/6	2/6
Ditto (Latin and English) (Sol-fa, 1/0)...	1/0	1/6	2/6
LITANIA DE VENERABILI ALTARIS (E♭) ...	1/6	2/0	3/0
LITANIA DE VENERABILI SACRAMENTO (B♭)	1/6	2/0	3/0
SPLENDENTE TE, DEUS ... First Motet	0/3	—	—
O GOD, WHEN THOU APPEAREST ditto	0/3	—	—
HAVE MERCY, O LORD ... ... Second Motet	0/3	—	—
GLORY, HONOUR, PRAISE ... Third Motet	0/3	—	—
E. MUNDELLA.			
VICTORY OF SONG (Female voices)	1/0	—	—
DR. JOHN NAYLOR.			
JEREMIAH	3/0	—	—
JOSEF NEŠVERA.			
DE PROFUNDIS	2/6	—	—

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	Paper Cover.	Paper Board	Cloth Gilt.
E. A. NUNN.			
MASS, IN C	2/0	—	—
REV. SIR FREDK. OUSELEY.			
THE MARTYRDOM OF ST. POLYCARP	2/6	—	—
R. P. PAINE.			
THE LORD REIGNETH (93rd Psalm)	1/0	—	—
PALESTRINA.			
MISSA ASSUMPTA EST MARIA	2/6	—	—
MISSA PAPÆ MARCELLI	2/0	—	—
MISSA BREVIS	2/6	—	—
MISSA "O ADMIRABILE COMMERCIUM" ...	2/6	—	—
H. W. PARKER.			
THE KOBOLDS	1/0	—	—
HORA NOVISSIMA...	3/6	—	—
C. H. H. PARRY.			
DE PROFUNDIS (130th Psalm)	2/0	—	—
ODE ON ST. CECILIA'S DAY (Sol-fa, 1/0) ...	2/0	—	—
BLEST PAIR OF SIRENS (Sol-fa, 0/8)	1/0	—	—
THE GLORIES OF OUR BLOOD AND STATE	1/0	—	—
PROMETHEUS UNBOUND	3/0	—	—
JUDITH (Choruses, Sol-fa, 2/0)...	5/0	6/0	7/6
L'ALLEGRO (Sol-fa, 1/6)	2/6	—	—
ETON	2/0	—	—
THE LOTUS-EATERS (The Choric Song)	2/0	—	—
JOB (Choruses, Sol-fa, 1/0)	2/6	—	—
KING SAUL	5/0	6/0	7/6
INVOCATION TO MUSIC	2/6	—	—
MAGNIFICAT	1/6	—	—
DR. JOSEPH PARRY.			
NEBUCHADNEZZAR	3/0	4/0	5/0
Ditto, (Sol-fa)	1/6	2/0	2/6
B. PARSONS.			
THE CRUSADER	3/6	—	—
T. M. PATTISON.			
MAY DAY	1/6	—	—
THE MIRACLES OF CHRIST (Sol-fa, 0/9) ...	2/0	—	—
THE ANCIENT MARINER	2/6	—	—
THE LAY OF THE LAST MINSTREL	2/6	—	—
A. L. PEACE.			
ST. JOHN THE BAPTIST	2/6	—	—
A. H. D. PRENDERGAST.			
THE SECOND ADVENT...	1/6	—	—
PERGOLESI.			
STABAT MATER (Female voices) (Sol-fa, 0/8) ...	1/0	—	—
CIRO PINSUTI.			
PHANTOMS—FANTÂSMI NELL' OMBRA ...	1/0	—	—
E. PROUT.			
DAMON AND PHINTIAS (Male voices)	2/6	—	—
THE RED CROSS KNIGHT (Sol-fa, 2/0)	4/0	4/6	6/0
THE HUNDREDTH PSALM	1/0	—	—
FREEDOM	1/0	—	—
HEREWARD	4/0	—	—
QUEEN AIMÉE (Female voices)	2/6	—	—
PURCELL.			
DIDO AND ÆNEAS	2/6	—	—
TE DEUM AND JUBILATE, IN D	1/0	—	—
Ditto (Edited by Dr. Bridge) (Sol-fa, 0/6) ...	1/0	—	—
ODE ON ST. CECILIA'S DAY	2/0	—	—
THREE SCENES, from "King Arthur"	1/6	—	—
LADY RAMSAY.			
THE BLESSED DAMOZEL	2/6	—	—
F. J. READ.			
THE SONG OF HANNAH	1/0	—	—
J. F. H. READ.			
HAROLD	4/0	—	6/0
BARTIMEUS	1/6	—	—
CARACTACUS...	2/6	—	—
THE CONSECRATION OF THE BANNER ...	1/6	—	—
IN THE FOREST (Male voices)	1/0	—	—
PSYCHE	5/0	—	7/0
THE DEATH OF YOUNG ROMILLY	1/6	—	—
THE HESPERUS (Sol-fa, 0/9)	1/6	—	—
DOUGLAS REDMAN.			
COR UNAM, VIA UNA	2/6	—	—
C. T. REYNOLDS.			
CHILDHOOD OF SAMUEL (Sol-fa, 1/0)	2/0	—	—
ARTHUR RICHARDS.			
PUNCH AND JUDY (Operetta) (Sol-fa, 0/6)... ...	1/6	—	—
J. V. ROBERTS.			
JONAH	2/0	—	—
W. S. ROCKSTRO.			
THE GOOD SHEPHERD	2/6	—	—
J. L. ROECKEL.			
THE SILVER PENNY (Sol-fa, 0/9)	2/0	—	—
THE HOURS (Female voices (Sol-fa, 0/9)	2/0	—	—
EDMUND ROGERS.			
THE FOREST FLOWER (Female voices)	2/6	—	—
ROLAND ROGERS.			
PRAYER AND PRAISE	4/0	—	—
FLORABEL (Female voices) (Sol-fa, 1/0)	2/6	—	—
ROMBERG.			
THE LAY OF THE BELL (New Edition, translated by the Rev. J. Troutbeck, D.D.) (Sol-fa, 0/8) ...	1/0	1/6	2/6
THE TRANSIENT AND THE ETERNAL ... (Ditto, Sol-fa, 0/4)	1/0	—	—
ROSSINI.			
STABAT MATER (Sol-fa, 1/0)	1/0	1/6	2/6
MOSES IN EGYPT	6/0	6/6	7/6
CHARLES B. RUTENBER.			
DIVINE LOVE	2/6	—	—
ED. SACHS.			
WATER LILIES	1/0	—	—
C. SAINTON-DOLBY.			
FLORIMEL (Female voices)	2/6	—	—
CAMILLE SAINT-SAËNS.			
THE HEAVENS DECLARE—CŒLI ENARRANT (19th Psalm)...	1/6	—	—
W. H. SANGSTER.			
ELYSIUM	1/0	—	—
FRANK J. SAWYER.			
THE STAR IN THE EAST	2/6	—	—
THE SOUL'S FORGIVENESS	1/0	—	—
H. W. SCHARTAU.			
CHRISTMAS HOLIDAYS (Female voices) ...	0/9	—	—
SCHUBERT.			
MASS, IN A FLAT	1/0	1/6	2/6
COMMUNION SERVICE, ditto	2/0	—	3/6
MASS, IN E FLAT	2/0	2/6	4/0
COMMUNION SERVICE, ditto	2/0	2/6	4/0
MASS, IN B FLAT	1/0	1/6	2/6
COMMUNION SERVICE, ditto	2/0	—	3/6
MASS, IN C	1/0	1/6	2/6
COMMUNION SERVICE, ditto	2/0	—	3/6
MASS, IN G	1/0	1/6	2/6
COMMUNION SERVICE, ditto	2/0	—	3/6
MASS, IN F (Sol-fa, 0/9)	1/0	1/6	2/6
COMMUNION SERVICE, ditto	2/0	—	3/6
SONG OF MIRIAM (Sol-fa, 0/6)	1/0	—	—
SCHUMANN.			
THE MINSTREL'S CURSE	1/6	—	—
THE KING'S SON	1/0	—	—
MIGNON'S REQUIEM	1/6	—	—
PARADISE AND THE PERI (Sol-fa, 1/6)	2/6	3/0	4/0
PILGRIMAGE OF THE ROSE...	1/0	1/6	2/6
MANFRED	1/0	—	—
FAUST	3/0	3/6	5/0
ADVENT HYMN, "In Lowly Guise"	1/0	—	—
NEW YEAR'S SONG (Sol-fa, 0/6)	1/0	—	—
THE LUCK OF EDENHALL (Male voices) ...	1/6	—	—
H. SCHÜTZ.			
THE PASSION OF OUR LORD	1/0	—	—
BERTRAM LUARD SELBY.			
CHORUSES AND INCIDENTAL MUSIC TO "HELENA IN TROAS"	3/6	—	—
SUMMER BY THE SEA (Female voices)	1/6	—	—
THE WAITS OF BREMEN (For Children) ... ... Ditto, Sol-fa, 0/6)	1/6	—	—
H. R. SHELLEY.			
VEXILLA REGIS (The Royal Banners forward go)	2/6	—	—

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	Paper Cov.	Paper Cov.	Cloth Gilt
E. SILAS.			
MASS, IN C	1/0	—	—
COMMUNION SERVICE, IN C	1/6	—	—
JOASH	4/0	—	—
R. SLOMAN.			
SUPPLICATION AND PRAISE	2/6	—	—
CONSTANTIA	2/6	—	—
HENRY SMART.			
KING RENÉ'S DAUGHTER (Female voices)	2/6	—	—
THE BRIDE OF DUNKERRON (Sol-fa, 1/6)	2/0	2/6	4/0
J. M. SMIETON.			
KING ARTHUR (Sol-fa, 1/0)	2/6	—	—
ARIADNE (Sol-fa, 0/9)	2/0	—	—
CONNLA	2/6	—	—
ALICE MARY SMITH.			
THE RED KING (Men's voices)	1/0	—	—
THE SONG OF THE LITTLE BALTUNG (ditto) (Ditto, Sol-fa, 0/9)	1/0	—	—
ODE TO THE NORTH-EAST WIND	1/0	—	—
ODE TO THE PASSIONS	2/0	—	—
E. M. SMYTH.			
MASS, IN D	2/6	—	—
A. SOMERVELL.			
MASS, IN C MINOR	2/6	—	—
THE POWER OF SOUND (Sol-fa, 1/0)	2/0	—	—
THE FORSAKEN MERMAN	1/6	—	—
THE ENCHANTED PALACE (Sol-fa, 0/9)	2/0	—	—
THE CHARGE OF THE LIGHT BRIGADE (Sol-fa, 0/6)	0/9	—	—
ELEGY	1/6	—	—
CHARLTON T. SPEER.			
THE DAY DREAM	2/0	—	—
THE JACKDAW OF RHEIMS	2/0	—	—
SPOHR.			
MASS (for 5 solo voices and double choir)	2/0	—	—
HYMN TO ST. CECILIA	1/0	—	—
CALVARY	2/6	3/0	4/0
FALL OF BABYLON	3/0	3/6	5/0
LAST JUDGMENT (Sol-fa, 1/0)	1/0	1/6	2/6
THE CHRISTIAN'S PRAYER	1/0	1/6	2/6
GOD, THOU ART GREAT (Sol-fa, 0/6)	1/0	—	—
HOW LOVELY ARE THY DWELLINGS FAIR	0/3	—	—
JEHOVAH, LORD OF HOSTS	0/4	—	—
JOHN STAINER.			
THE CRUCIFIXION (Sol-fa, 0/9)	1/6	2/0	—
ST. MARY MAGDALEN (Sol-fa, 1/0)	2/0	2/6	4/0
THE DAUGHTER OF JAIRUS (Sol-fa, 0/9)	1/6	2/0	—
C. VILLIERS STANFORD.			
EDEN	5/6	6/6	7/6
THE VOYAGE OF MAELDUNE	2/6	3/0	4/0
CARMEN SÆCULARE	1/6	—	—
THE REVENGE (Sol-fa, 0/9)	1/6	—	—
GOD IS OUR HOPE (46th Psalm)	2/6	—	—
ŒDIPUS REX (Male voices)	2/6	—	—
THE EUMENIDES	3/6	—	—
MASS, IN G MAJOR	2/6	—	—
COMMUNION SERVICE, IN G	2/6	—	—
EAST TO WEST	1/6	—	—
THE BATTLE OF THE BALTIC	1/6	—	—
F. R. STATHAM.			
VASCO DA GAMA	2/0	—	—
H. W. STEWARDSON.			
GIDEON	4/0	—	—
BRUCE STEANE.			
THE ASCENSION	2/6	3/0	4/0
J. STORER.			
THE TOURNAMENT	2/0	—	—
MASS OF OUR LADY OF RANSOM	2/0	—	—
E. C. SUCH.			
NARCISSUS AND ECHO	2/0	—	—
GOD IS OUR REFUGE (46th Psalm)	1/0	—	—
ARTHUR SULLIVAN.			
THE GOLDEN LEGEND (Sol-fa, 2/0)	3/6	4/0	5/0
ODE FOR THE COLONIAL AND INDIAN EXHIBITION	1/0	—	—
FESTIVAL TE DEUM	1/0	1/6	2/6
W. TAYLOR.			
ST. JOHN THE BAPTIST	—	4/0	—
A. GORING THOMAS.			
THE SUN-WORSHIPPERS	1/0	—	—
E. H. THORNE.			
BE MERCIFUL UNTO ME	1/0	—	—
BERTHOLD TOURS.			
A FESTIVAL ODE	1/0	—	—
THE HOME OF TITANIA (Female voices) (Ditto, Sol-fa, 0/6)	1/6	—	—
FERRIS TOZER.			
KING NEPTUNE'S DAUGHTER (Female voices) (Ditto, Sol-fa, 0/6)	2/6	—	—
BALAAM AND BALAK	2/6	—	—
P. TSCHAÏKOWSKY.			
NATURE AND LOVE	1/0	—	—
VAN BREE.			
ST. CECILIA'S DAY (Sol-fa, 0/9)	1/0	1/6	2/6
CHARLES VINCENT.			
THE VILLAGE QUEEN (Female voices) (Sol-fa, 0/6)	2/6	—	—
THE LITTLE MERMAID (Female voices)	2/6	—	—
A. L. VINGOE.			
THE MAGICIAN (Operetta) (Sol-fa, 0/9)	2/0	—	—
W. S. VINNING.			
SONG OF THE PASSION (according to St. John)	1/6	—	—
S. P. WADDINGTON.			
JOHN GILPIN	2/0	—	—
W. M. WAIT.			
THE GOOD SAMARITAN	2/0	—	—
GOD WITH US	2/0	—	—
ST. ANDREW	2/0	—	—
R. H. WALTHEW.			
THE PIED PIPER OF HAMELIN	2/0	—	—
H. W. WAREING.			
THE WRECK OF THE HESPERUS	1/6	—	—
WEBER.			
IN CONSTANT ORDER (Hymn)	1/6	—	—
MASS, IN G (Latin and English)	1/0	1/6	2/6
MASS, IN E FLAT (Ditto)	1/0	1/6	2/6
COMMUNION SERVICE, IN E FLAT	1/6	—	—
JUBILEE CANTATA	1/0	1/6	—
PRECIOSA	1/0	—	—
THREE SEASONS	1/0	—	—
S. WESLEY.			
IN EXITU ISRAEL	0/4	—	—
DIXIT DOMINUS	1/0	—	—
S. S. WESLEY.			
O LORD, THOU ART MY GOD	1/0	—	—
J. E. WEST.			
SEED-TIME AND HARVEST (Sol-fa, 1/0)	2/6	—	—
C. LEE WILLIAMS.			
THE LAST NIGHT AT BETHANY (Sol-fa, 1/0)	2/0	2/6	—
GETHSEMANE	2/0	2/6	—
A HARVEST SONG OF PRAISE	1/6	—	—
A. E. WILSHIRE.			
GOD IS OUR HOPE (Psalm 46)	2/0	—	—
THOMAS WINGHAM.			
TE DEUM (Latin)	1/6	—	—
MASS, IN D (Regina Cœli)	3/0	—	—
CHAS. WOOD.			
ODE TO THE WEST WIND	1/0	—	—
F. C. WOODS.			
KING HAROLD (Sol-fa, 0/9)	1/6	—	—
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E. M. WOOLLEY.			
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J. M. W. YOUNG.			
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ARGUMENT.

The plot turns upon the attachment of two pages—who are, of course, really young princes from another court—and two princesses. The *King* is given to study the gastronomic art, and his Queen *Skinaflinta* is thrifty to an abnormal degree, besides being consumed with anger at the "forwardness" of the pages. During a pic-nic of the whole Court party two robbers abduct the princesses, and, as one might suppose, the rescue is duly effected in the nick of time by the bold brave pages, and in the end, when the real rank of the pages is revealed, the much wished-for union is happily consummated.

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Gerda and *Kaye* are playfellows, but the latter, through the spells of the *Snow Queen* and her attendant Spirits, is carried away from his native town and imprisoned in an ice fortress, where even his heart is in danger of being frozen.

Gerda mourns him as dead, till assured by the Flower Fairies that he still lives, when she wanders northward in search of him.

A *Witch* in Finland speeds her on her way, and after many dangers she reaches the *Snow Queen's* palace, and finds *Kaye*. Her warm tears thaw his cold heart and dissolve the spell that binds him, and together they return to sunshine and happiness.

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ARGUMENT.

Mabel, wandering in the woods, is allured from the path by a butterfly, which, having led her in pursuit as far as an enchanted oak tree, suddenly changes to the *Queen of the Fairies*. Stepping into the hollow trunk they descend to the radiant home of the *Fairy*, and are greeted by the Fays. The *Queen* explains that, hurt by the apathy of mortals, she has brought *Mabel* to be taught that Fairies will not be slighted. *Mabel's* song explaining why the modern schoolgirl is inclined to ignore Fairies causes great indignation. At a signal from the *Queen* the Gnomes rush to secure their prisoner, when suddenly all the lights are extinguished. *Mabel*, who has been asleep under the oak tree, is awakened by the friends who have come in quest of her.

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